

14

guest:



TJ Allard

Dec 9, 2021

Calling All Beings



1
00:00:32,709 --> 00:00:09,550
calling all beings y'all

2
00:00:36,150 --> 00:00:33,750
hey

3
00:00:39,350 --> 00:00:36,160
welcome back to calling all beings i'm

4
00:00:41,190 --> 00:00:39,360
your host dj along with my brother money

5
00:00:42,709 --> 00:00:41,200
nate what's going on brother what's up

6
00:00:44,470 --> 00:00:42,719
dj man good to see you

7
00:00:46,790 --> 00:00:44,480
man it's about to get crazy up in here

8
00:00:49,430 --> 00:00:46,800
because we are going to have on the

9
00:00:51,670 --> 00:00:49,440
executive producer of the secrets of

10
00:00:54,069 --> 00:00:51,680
skid walker ranch on history channel

11
00:00:56,869 --> 00:00:54,079
this brother's got an emmy

12
00:00:59,510 --> 00:00:56,879
i can't believe it wait did you say i

13
00:01:02,150 --> 00:00:59,520

he's got he's got an emmy that's not

14

00:01:04,549 --> 00:01:02,160

quite right i don't think what no

15

00:01:06,310 --> 00:01:04,559

it's it's two he has two two enemies

16

00:01:08,710 --> 00:01:06,320

okay yeah it's it's sure

17

00:01:10,070 --> 00:01:08,720

i'm positive two it's

18

00:01:17,749 --> 00:01:10,080

utah

19

00:01:19,510 --> 00:01:17,759

so check it out man i'm so excited to

20

00:01:20,870 --> 00:01:19,520

have this guy tonight you guys are gonna

21

00:01:22,950 --> 00:01:20,880

be really excited because his beard

22

00:01:26,550 --> 00:01:22,960

looks awesome his hair looks awesome

23

00:01:28,469 --> 00:01:26,560

without coughing sans quaff guy already

24

00:01:30,550 --> 00:01:28,479

looks phenomenal he's brought a great

25

00:01:32,630 --> 00:01:30,560

energy backstage already so i know what

26

00:01:35,990 --> 00:01:32,640

he's about to bring with you so party

27

00:01:38,469 --> 00:01:36,000

people put your hands together

28

00:01:42,069 --> 00:01:38,479

for new york's own

29

00:01:47,109 --> 00:01:42,079

mr tj allen

30

00:01:50,550 --> 00:01:49,109

can i get it hey man

31

00:01:53,109 --> 00:01:50,560

i've never had a welcome like this

32

00:01:56,550 --> 00:01:53,119

before that's amazing yes

33

00:01:58,069 --> 00:01:56,560

tj aller thank you man thank you guys

34

00:02:00,389 --> 00:01:58,079

dude grab me here

35

00:02:03,270 --> 00:02:00,399

oh it was an honor i'm sorry go ahead

36

00:02:05,270 --> 00:02:03,280

brother it's awesome no that's awesome

37

00:02:06,709 --> 00:02:05,280

it was an honor and a pleasure man uh

38

00:02:09,510 --> 00:02:06,719

we've been working this for a while

39

00:02:11,589 --> 00:02:09,520

obviously uh you had uh some some

40

00:02:13,430 --> 00:02:11,599

difficult situations with the family you

41

00:02:15,910 --> 00:02:13,440

have our love and respect for that thank

42

00:02:18,309 --> 00:02:15,920

you we're with you and um and we're here

43

00:02:20,229 --> 00:02:18,319

to try to cheer you up and we don't have

44

00:02:29,370 --> 00:02:20,239

to cheer your hair up that's clear the

45

00:02:34,949 --> 00:02:32,790

[Laughter]

46

00:02:37,350 --> 00:02:34,959

all right so uh we brought a party of

47

00:02:40,150 --> 00:02:37,360

five on to talk with you uh about the

48

00:02:43,110 --> 00:02:40,160

ranch about your journey uh as an

49

00:02:44,949 --> 00:02:43,120

executive producer and creating content

50

00:02:47,190 --> 00:02:44,959

uh it was very interesting to hear you

51
00:02:48,949 --> 00:02:47,200
talk about speaking with studios and

52
00:02:50,550 --> 00:02:48,959
what sells and what doesn't sell that

53
00:02:51,830 --> 00:02:50,560
was interesting for those of us that are

54
00:02:53,750 --> 00:02:51,840
laypersons

55
00:02:56,470 --> 00:02:53,760
uh and and we will get serious here i

56
00:02:58,949 --> 00:02:56,480
might even take off my glasses whoa

57
00:03:02,149 --> 00:02:58,959
yes it can happen i feel like i need to

58
00:03:07,270 --> 00:03:04,710
my head i forgot to put the powder yeah

59
00:03:08,949 --> 00:03:07,280
no tj i was just a little bit yeah i was

60
00:03:10,470 --> 00:03:08,959
going to go to hair and makeup and just

61
00:03:12,710 --> 00:03:10,480
by the time i left work it just didn't

62
00:03:14,229 --> 00:03:12,720
happen so yeah okay anyway he took that

63
00:03:16,550 --> 00:03:14,239

seriously he thinks i'm getting it yeah

64

00:03:18,630 --> 00:03:16,560

yeah all right so hey listen

65

00:03:20,390 --> 00:03:18,640

you never know

66

00:03:21,990 --> 00:03:20,400

like some hardcore production value

67

00:03:23,509 --> 00:03:22,000

behind stuff you know you never know

68

00:03:25,670 --> 00:03:23,519

it's true that's because that's because

69

00:03:28,390 --> 00:03:25,680

of this guy right here i'm pointing over

70

00:03:30,710 --> 00:03:28,400

peter brady and the cube next to me so

71

00:03:31,990 --> 00:03:30,720

uh no he he's made it he's made this

72

00:03:34,070 --> 00:03:32,000

this thing look professional and

73

00:03:37,110 --> 00:03:34,080

phenomenal and it's not just me wailing

74

00:03:38,550 --> 00:03:37,120

away on audio so uh thank you nathan

75

00:03:41,190 --> 00:03:38,560

nathan you got the first question from

76

00:03:43,670 --> 00:03:41,200

my brother tj allen my brother who's

77

00:03:45,589 --> 00:03:43,680

doing that thing about skinwalk ranch

78

00:03:47,110 --> 00:03:45,599

yes yes so tj you've been in this

79

00:03:49,990 --> 00:03:47,120

business for about 20 years is that

80

00:03:51,589 --> 00:03:50,000

right yep um and and i doubt there's any

81

00:03:53,750 --> 00:03:51,599

kind of like conventional journey for

82

00:03:55,830 --> 00:03:53,760

someone who's in this industry but you

83

00:03:57,509 --> 00:03:55,840

know how would you characterize the path

84

00:03:59,589 --> 00:03:57,519

that that got you to where you are right

85

00:04:02,550 --> 00:03:59,599

now was it what you expected or what

86

00:04:04,710 --> 00:04:02,560

kind of crazy turns in a little bit man

87

00:04:06,470 --> 00:04:04,720

not even a little bit

88

00:04:08,229 --> 00:04:06,480

i actually started off as a video game

89

00:04:11,030 --> 00:04:08,239

designer for you

90

00:04:13,030 --> 00:04:11,040

wow i worked on the very first batman

91

00:04:14,869 --> 00:04:13,040

animated series game for the xbox

92

00:04:16,949 --> 00:04:14,879

gamecube and

93

00:04:19,270 --> 00:04:16,959

um the nintendo 64. so i'm kind of

94

00:04:20,870 --> 00:04:19,280

dating myself back in the 90s uh when we

95

00:04:23,110 --> 00:04:20,880

used to design games back then we

96

00:04:25,590 --> 00:04:23,120

weren't programmers i wasn't a coder uh

97

00:04:27,749 --> 00:04:25,600

that we designed so it was a it was

98

00:04:30,710 --> 00:04:27,759

called team gotham right so ubisoft

99

00:04:32,629 --> 00:04:30,720

hired a bunch of designers in new york

100

00:04:34,390 --> 00:04:32,639

i just happened to be one of them i left

101
00:04:36,390 --> 00:04:34,400
uh mckinsey and company i started off at

102
00:04:38,390 --> 00:04:36,400
mckinsey company as an uh

103
00:04:40,230 --> 00:04:38,400
as an analyst training in the training

104
00:04:41,909 --> 00:04:40,240
program yeah and um

105
00:04:42,710 --> 00:04:41,919
it just wasn't for me at the time i was

106
00:04:43,510 --> 00:04:42,720
you know

107
00:04:45,350 --> 00:04:43,520
young

108
00:04:47,510 --> 00:04:45,360
and uh so i got an opportunity to design

109
00:04:50,310 --> 00:04:47,520
games and we made them with graph paper

110
00:04:52,230 --> 00:04:50,320
legos and whiteboard what that's how we

111
00:04:53,830 --> 00:04:52,240
designed them

112
00:04:57,590 --> 00:04:53,840
not kidding the level design was all

113
00:05:00,390 --> 00:04:57,600

done like that on 25th street um between

114

00:05:02,469 --> 00:05:00,400

fifth and sixth i think it wasn't yeah

115

00:05:04,950 --> 00:05:02,479

is that a storyboarding is that a form

116

00:05:07,270 --> 00:05:04,960

of storyboarding it was like the actuals

117

00:05:08,790 --> 00:05:07,280

no we literally designed games the

118

00:05:10,550 --> 00:05:08,800

gameplay and then we'd have to pass it

119

00:05:11,830 --> 00:05:10,560

off to the coders and then they would

120

00:05:13,270 --> 00:05:11,840

put everything into the engine and it

121

00:05:15,830 --> 00:05:13,280

was running that game was running on the

122

00:05:18,070 --> 00:05:15,840

old ubisoft engine that ran rayman which

123

00:05:22,950 --> 00:05:18,080

was their big platformer right it was a

124

00:05:27,510 --> 00:05:24,950

do you do you consider yourself a gamer

125

00:05:30,710 --> 00:05:27,520

at all i still i still uh

126

00:05:32,230 --> 00:05:30,720

as i as i have my controllers yeah

127

00:05:34,310 --> 00:05:32,240

that's keeping it real folks staying

128

00:05:35,749 --> 00:05:34,320

brown i love it i love it yes i i have a

129

00:05:39,189 --> 00:05:35,759

nine-year-old and we play minecraft a

130

00:05:41,029 --> 00:05:39,199

lot nice and uh we also start playing um

131

00:05:43,430 --> 00:05:41,039

we've been playing fortnite more and

132

00:05:45,430 --> 00:05:43,440

more i'm not i don't really like playing

133

00:05:47,749 --> 00:05:45,440

the shooters with him yeah yeah a little

134

00:05:49,909 --> 00:05:47,759

young but yeah i'll let him play with me

135

00:05:52,550 --> 00:05:49,919

right um but then do you trash talk your

136

00:05:53,749 --> 00:05:52,560

nine-year-old tj no god no

137

00:05:55,270 --> 00:05:53,759

listen i

138

00:05:56,390 --> 00:05:55,280

i do with my boys all the time man you

139

00:05:58,390 --> 00:05:56,400

gotta put them in their place that's

140

00:06:00,390 --> 00:05:58,400

what happens

141

00:06:02,469 --> 00:06:00,400

yeah i'm a gamer too so my guys are 13

142

00:06:03,830 --> 00:06:02,479

and 11 they're big into minecraft you

143

00:06:05,749 --> 00:06:03,840

know they i mean they'll play pretty

144

00:06:07,670 --> 00:06:05,759

much anything they've got the switch and

145

00:06:09,670 --> 00:06:07,680

all that kind of stuff okay yeah i mean

146

00:06:11,029 --> 00:06:09,680

i'm from a different era of gaming like

147

00:06:12,790 --> 00:06:11,039

we used to you know used to go to lan

148

00:06:13,909 --> 00:06:12,800

parties and you know yeah there'd be

149

00:06:15,749 --> 00:06:13,919

fights would break out people would

150

00:06:16,710 --> 00:06:15,759

throw cans of mountain dew at each other

151
00:06:19,510 --> 00:06:16,720
you know there's a mountain dew

152
00:06:21,110 --> 00:06:19,520
reference coming i knew it yeah

153
00:06:23,430 --> 00:06:21,120
but uh i mean i guess you know starting

154
00:06:25,270 --> 00:06:23,440
off as a game designer and then after

155
00:06:29,670 --> 00:06:25,280
that i helped launch game loft which was

156
00:06:32,230 --> 00:06:29,680
a gaming uh which is now a huge game uh

157
00:06:34,629 --> 00:06:32,240
a publisher for mobile games they were

158
00:06:36,710 --> 00:06:34,639
part of ubisoft so there's ubisoft and

159
00:06:38,070 --> 00:06:36,720
then guimo as their hardware and then

160
00:06:40,150 --> 00:06:38,080
gameloft which was initially their

161
00:06:42,070 --> 00:06:40,160
online component became their mobile

162
00:06:44,309 --> 00:06:42,080
component but when i was there it was an

163
00:06:46,309 --> 00:06:44,319

online company and i was the us content

164

00:06:48,390 --> 00:06:46,319

manager and we did i started to do game

165

00:06:50,710 --> 00:06:48,400

broadcasting before it was a thing

166

00:06:52,950 --> 00:06:50,720

um and uh it was around the you know the

167

00:06:54,150 --> 00:06:52,960

dot com bust happened and then

168

00:06:55,830 --> 00:06:54,160

i said you know i came to new york city

169

00:06:57,589 --> 00:06:55,840

to be to work in entertainment and it

170

00:06:59,670 --> 00:06:57,599

was kind of working in entertainment but

171

00:07:01,749 --> 00:06:59,680

after the dot-com bust and 911 happened

172

00:07:03,510 --> 00:07:01,759

uh i lost my apartment i lived three

173

00:07:05,830 --> 00:07:03,520

blocks from the towers at the time

174

00:07:07,350 --> 00:07:05,840

and so i just you know what i was done

175

00:07:09,189 --> 00:07:07,360

with the gaming and i was like listen i

176

00:07:11,110 --> 00:07:09,199

came here i had a reason and then i just

177

00:07:13,430 --> 00:07:11,120

started i got a bartending job

178

00:07:15,110 --> 00:07:13,440

started the auditioning and you know

179

00:07:17,189 --> 00:07:15,120

offset races uh

180

00:07:20,309 --> 00:07:17,199

performance entertainer uh first as an

181

00:07:23,029 --> 00:07:20,319

actor be prior to getting into

182

00:07:24,950 --> 00:07:23,039

production yeah so i i learned you know

183

00:07:27,270 --> 00:07:24,960

i mean i it's funny new york was such a

184

00:07:29,029 --> 00:07:27,280

different place back then um

185

00:07:30,710 --> 00:07:29,039

i used to perform at upright so the

186

00:07:33,749 --> 00:07:30,720

since brigade theater it was improv

187

00:07:36,790 --> 00:07:33,759

comedy nice place and uh amy poehler was

188

00:07:38,309 --> 00:07:36,800

my first one of my first coaches

189

00:07:40,070 --> 00:07:38,319

she wasn't famous at the time she wasn't

190

00:07:41,909 --> 00:07:40,080

playing that's like all for the ucb the

191

00:07:44,070 --> 00:07:41,919

ucb4 were all my coaches at one point

192

00:07:45,909 --> 00:07:44,080

amazing and um there was only probably

193

00:07:47,589 --> 00:07:45,919

like two or three hundred people maybe

194

00:07:50,390 --> 00:07:47,599

in the whole theater at the time and it

195

00:07:52,390 --> 00:07:50,400

was like a big you know like a it was a

196

00:07:53,749 --> 00:07:52,400

really close community right and i was

197

00:07:55,670 --> 00:07:53,759

performing you know four five nights a

198

00:07:57,270 --> 00:07:55,680

week at dive bars and wherever you could

199

00:07:58,629 --> 00:07:57,280

and at the theater under gristiti's

200

00:08:01,510 --> 00:07:58,639

basement um

201
00:08:03,110 --> 00:08:01,520
on 27th and 9th or 8th there was a

202
00:08:04,869 --> 00:08:03,120
grocery store there and that was

203
00:08:06,550 --> 00:08:04,879
originally these groceries right okay

204
00:08:08,150 --> 00:08:06,560
yeah yeah it was it was wasn't the

205
00:08:09,990 --> 00:08:08,160
original ucb place but it was the one

206
00:08:12,309 --> 00:08:10,000
that um it was the one that i performed

207
00:08:13,749 --> 00:08:12,319
that most of the time and uh and then

208
00:08:16,469 --> 00:08:13,759
yeah then a lot of the people that i

209
00:08:18,070 --> 00:08:16,479
kind of came up with ucb just blew up

210
00:08:18,950 --> 00:08:18,080
and then all these people they all went

211
00:08:20,869 --> 00:08:18,960
west

212
00:08:22,790 --> 00:08:20,879
uh and they all like a lot of them

213
00:08:24,390 --> 00:08:22,800

became you know famous like i came up

214

00:08:27,350 --> 00:08:24,400

with a lot of people who ended up being

215

00:08:29,589 --> 00:08:27,360

really successful amazing and uh yeah as

216

00:08:31,029 --> 00:08:29,599

have you by the way no

217

00:08:32,310 --> 00:08:31,039

it's all relative right it's all

218

00:08:35,029 --> 00:08:32,320

relative

219

00:08:36,389 --> 00:08:35,039

uh not amy poehler but

220

00:08:38,469 --> 00:08:36,399

yes

221

00:08:40,550 --> 00:08:38,479

i realized you know after auditioning so

222

00:08:44,149 --> 00:08:40,560

often and performing and you know i had

223

00:08:45,590 --> 00:08:44,159

some shows like as a correspondent um in

224

00:08:46,550 --> 00:08:45,600

celebrity interviews blah blah all that

225

00:08:47,829 --> 00:08:46,560

stuff and then i got into like

226

00:08:49,509 --> 00:08:47,839

commercial production realizing the

227

00:08:51,750 --> 00:08:49,519

money is behind the camera

228

00:08:52,949 --> 00:08:51,760

uh and it's a much

229

00:08:55,269 --> 00:08:52,959

you're a little bit more in control of

230

00:08:58,389 --> 00:08:55,279

your fate that way yeah it's a little

231

00:08:59,350 --> 00:08:58,399

bit more stable um and i really tried

232

00:09:01,910 --> 00:08:59,360

like

233

00:09:02,949 --> 00:09:01,920

how do you make your own vehicle uh you

234

00:09:04,710 --> 00:09:02,959

know how do you kind of get something

235

00:09:05,990 --> 00:09:04,720

going and i tried it from the outside

236

00:09:09,110 --> 00:09:06,000

and it didn't work so well and then i

237

00:09:09,990 --> 00:09:09,120

took a job at nbc uh 30 rock for a while

238

00:09:12,389 --> 00:09:10,000

and i was like you know i'm gonna try

239

00:09:13,910 --> 00:09:12,399

this from the inside and uh you know did

240

00:09:15,670 --> 00:09:13,920

pretty well with it there but then

241

00:09:17,190 --> 00:09:15,680

eventually um

242

00:09:19,030 --> 00:09:17,200

i i you know

243

00:09:20,310 --> 00:09:19,040

you can only get so far internally i

244

00:09:22,630 --> 00:09:20,320

learned and i would have known unless i

245

00:09:24,150 --> 00:09:22,640

did it right and and so then i decided

246

00:09:26,310 --> 00:09:24,160

to kind of go out you know do my own

247

00:09:28,230 --> 00:09:26,320

thing again but now i have some

248

00:09:30,630 --> 00:09:28,240

production skill or production

249

00:09:32,550 --> 00:09:30,640

background and credits under my belt and

250

00:09:34,630 --> 00:09:32,560

i started pitching shows with

251

00:09:35,990 --> 00:09:34,640

joel patterson who is my producing

252

00:09:38,310 --> 00:09:36,000

partner he and i went to college

253

00:09:39,829 --> 00:09:38,320

together at uh upstate new york at

254

00:09:41,670 --> 00:09:39,839

hartwick

255

00:09:43,509 --> 00:09:41,680

hardwood college okay

256

00:09:46,550 --> 00:09:43,519

brother we're new york brothers you know

257

00:09:48,070 --> 00:09:46,560

that man yes yes peak skill yeah right

258

00:09:50,870 --> 00:09:48,080

well this is that so this is an oneonta

259

00:09:52,630 --> 00:09:50,880

right where heartwork is and

260

00:09:54,870 --> 00:09:52,640

you know it's funny because

261

00:09:56,150 --> 00:09:54,880

at the time and this always it kills me

262

00:09:58,310 --> 00:09:56,160

so joel

263

00:09:59,990 --> 00:09:58,320

joel created counting cars right um and

264

00:10:01,829 --> 00:10:00,000

you realize how small

265

00:10:03,110 --> 00:10:01,839

yeah and it's long running and he's very

266

00:10:05,269 --> 00:10:03,120

well

267

00:10:06,949 --> 00:10:05,279

and uh you know because of him a lot of

268

00:10:08,550 --> 00:10:06,959

doors have gotten opened for us to hear

269

00:10:11,190 --> 00:10:08,560

you know for pitches to be heard nice

270

00:10:13,190 --> 00:10:11,200

and and uh what was funny though and i

271

00:10:15,829 --> 00:10:13,200

found out later

272

00:10:17,509 --> 00:10:15,839

so while i was at hartwick so with joel

273

00:10:20,870 --> 00:10:17,519

there's another guy there named curtis

274

00:10:23,110 --> 00:10:20,880

gwyn and curtis um i ended up performing

275

00:10:26,870 --> 00:10:23,120

uc ucb with him way back when in the

276

00:10:29,430 --> 00:10:26,880

early 2000s uh curtis was the showrunner

277

00:10:33,790 --> 00:10:29,440

and exec co-ep on stranger things for

278

00:10:41,670 --> 00:10:39,750

[Laughter]

279

00:10:42,949 --> 00:10:41,680

so it's awesome man yeah so i mean it's

280

00:10:45,269 --> 00:10:42,959

a really small

281

00:10:47,350 --> 00:10:45,279

it's such a small community uh really is

282

00:10:49,190 --> 00:10:47,360

entertainment and uh you know just been

283

00:10:50,870 --> 00:10:49,200

lucky that i've had some longevity and

284

00:10:52,710 --> 00:10:50,880

i've been able to kind of you know keep

285

00:10:54,949 --> 00:10:52,720

it going it is a war of attrition like

286

00:10:56,949 --> 00:10:54,959

the only people that i know it's it's

287

00:10:59,030 --> 00:10:56,959

it's the ones that stay in are the ones

288

00:11:01,670 --> 00:10:59,040

that succeed uh that's in front of the

289

00:11:03,509 --> 00:11:01,680

behind the camera um it's as long as you

290

00:11:05,269 --> 00:11:03,519

can you know sustain it's those

291

00:11:07,829 --> 00:11:05,279

overnight successes are 20 years in the

292

00:11:09,110 --> 00:11:07,839

making mm-hmm um and it's hard you know

293

00:11:11,910 --> 00:11:09,120

a lot of people like kids right now they

294

00:11:13,829 --> 00:11:11,920

don't kind of get that this this uh oh

295

00:11:15,670 --> 00:11:13,839

should happen in a year right yeah and

296

00:11:17,430 --> 00:11:15,680

if it doesn't a year that's too long

297

00:11:18,870 --> 00:11:17,440

i've heard i've heard some of these kids

298

00:11:20,710 --> 00:11:18,880

like get discouraged after like a few

299

00:11:23,030 --> 00:11:20,720

weeks it's crazy oh i only got like a

300

00:11:24,790 --> 00:11:23,040

couple hundred hits

301
00:11:26,630 --> 00:11:24,800
yeah wow right yeah

302
00:11:28,389 --> 00:11:26,640
so but as you can see

303
00:11:30,150 --> 00:11:28,399
as you can see tj

304
00:11:32,069 --> 00:11:30,160
you are successful because one of the

305
00:11:33,990 --> 00:11:32,079
good things is that success is only

306
00:11:36,389 --> 00:11:34,000
measured with our own ruler there's no

307
00:11:38,870 --> 00:11:36,399
other person's ruler that counts and

308
00:11:40,150 --> 00:11:38,880
where you came from from you know uh

309
00:11:43,110 --> 00:11:40,160
being in that apartment and to where you

310
00:11:45,350 --> 00:11:43,120
are now i mean obviously uh you've made

311
00:11:47,190 --> 00:11:45,360
tremendous success i you know my success

312
00:11:49,430 --> 00:11:47,200
is measured by my ruler i don't care

313
00:11:50,870 --> 00:11:49,440

what somebody else did who

314

00:11:53,110 --> 00:11:50,880

their ruler says that they're more

315

00:11:55,509 --> 00:11:53,120

successful are they i don't know maybe

316

00:11:57,509 --> 00:11:55,519

maybe not yeah so i mean i try not to

317

00:11:59,110 --> 00:11:57,519

look like you know you drive yourself

318

00:12:02,310 --> 00:11:59,120

crazy and especially in entertainment

319

00:12:04,870 --> 00:12:02,320

and uh you know just for those who are

320

00:12:06,790 --> 00:12:04,880

so i i'm trying to read the tea leaves

321

00:12:09,750 --> 00:12:06,800

so tv's dying i mean it's all it's kind

322

00:12:12,069 --> 00:12:09,760

of obvious and so i have taken to this

323

00:12:13,829 --> 00:12:12,079

and that's why i like i will do every

324

00:12:15,509 --> 00:12:13,839

show that i can i want to meet as many

325

00:12:17,590 --> 00:12:15,519

people talk to as many people oh so

326

00:12:19,590 --> 00:12:17,600

we're not special is that

327

00:12:21,910 --> 00:12:19,600

you are

328

00:12:23,350 --> 00:12:21,920

for today yes yes

329

00:12:26,389 --> 00:12:23,360

beautiful unique snowflakes he'll be

330

00:12:27,670 --> 00:12:26,399

okay don't know about him the uh but i

331

00:12:29,590 --> 00:12:27,680

try to i try to just reach out and you

332

00:12:31,590 --> 00:12:29,600

know make myself as available as i can

333

00:12:33,190 --> 00:12:31,600

i'm not done yet i don't feel um but at

334

00:12:35,509 --> 00:12:33,200

the same time i'm also getting a

335

00:12:38,150 --> 00:12:35,519

master's degree in uh data science oh

336

00:12:39,990 --> 00:12:38,160

nice so i'm trying to continue the

337

00:12:42,629 --> 00:12:40,000

lifelong education stuff and see how i

338

00:12:43,350 --> 00:12:42,639

can leverage that in television and i

339

00:12:45,509 --> 00:12:43,360

just

340

00:12:47,750 --> 00:12:45,519

there's a lot happening and it's it's

341

00:12:49,990 --> 00:12:47,760

this is this is the next you know well

342

00:12:51,670 --> 00:12:50,000

it's not the next it's here um but

343

00:12:52,949 --> 00:12:51,680

there's got to be a transition from the

344

00:12:55,590 --> 00:12:52,959

tv world

345

00:12:58,550 --> 00:12:55,600

like to merge the two um online world

346

00:13:00,389 --> 00:12:58,560

nobody knows it yet and i'm i'm putting

347

00:13:02,069 --> 00:13:00,399

myself out there trying to figure it out

348

00:13:03,829 --> 00:13:02,079

uh i think one of the best things that i

349

00:13:06,870 --> 00:13:03,839

can do here is the reach

350

00:13:08,629 --> 00:13:06,880

um you know it's and it's not it's i'm

351
00:13:10,550 --> 00:13:08,639
you know as you can see my 20 years to

352
00:13:12,069 --> 00:13:10,560
do what i'm doing it's like it's baby

353
00:13:13,269 --> 00:13:12,079
steps right you have to put in the work

354
00:13:15,829 --> 00:13:13,279
putting the time

355
00:13:18,069 --> 00:13:15,839
and you know i will talk to everyone i

356
00:13:19,350 --> 00:13:18,079
can and kind of make make like i said

357
00:13:21,350 --> 00:13:19,360
make myself available to try to hear

358
00:13:23,030 --> 00:13:21,360
more stories and this is

359
00:13:25,269 --> 00:13:23,040
this didn't exist years ago there were

360
00:13:26,949 --> 00:13:25,279
gatekeepers at every network

361
00:13:29,590 --> 00:13:26,959
uh and so it was very hard to find

362
00:13:31,670 --> 00:13:29,600
talent and or stories and so now it's

363
00:13:34,230 --> 00:13:31,680

like wait a minute if i just make open

364

00:13:35,350 --> 00:13:34,240

up my dms and talk people will resp okay

365

00:13:37,110 --> 00:13:35,360

fine

366

00:13:39,189 --> 00:13:37,120

you know it's like casting a wider net

367

00:13:41,269 --> 00:13:39,199

you know yes um and it's we have the

368

00:13:43,189 --> 00:13:41,279

same feeling as you do that we'd want to

369

00:13:44,389 --> 00:13:43,199

just talk to a lot of people people that

370

00:13:46,310 --> 00:13:44,399

have an interesting thought or a

371

00:13:47,910 --> 00:13:46,320

positive vibe we want to talk to them we

372

00:13:49,829 --> 00:13:47,920

don't care if they have seven twitter

373

00:13:50,870 --> 00:13:49,839

followers seven hundred or seven

374

00:13:52,389 --> 00:13:50,880

thousand

375

00:13:54,310 --> 00:13:52,399

and so we're we actually have the same

376

00:13:55,670 --> 00:13:54,320

theory on our show or the same uh

377

00:13:58,150 --> 00:13:55,680

guiding principle

378

00:13:59,350 --> 00:13:58,160

no i mean i feel like it works uh you

379

00:14:00,710 --> 00:13:59,360

know there's there's the big

380

00:14:02,949 --> 00:14:00,720

misconception you know those people in

381

00:14:04,470 --> 00:14:02,959

tv they all make tons of money in this

382

00:14:06,389 --> 00:14:04,480

it's no the people who make the real

383

00:14:08,069 --> 00:14:06,399

money are the ones online to be honest i

384

00:14:09,829 --> 00:14:08,079

i know because i know the budgets and i

385

00:14:12,949 --> 00:14:09,839

see it

386

00:14:13,829 --> 00:14:12,959

and you'd be very surprised um but these

387

00:14:16,710 --> 00:14:13,839

uh

388

00:14:18,310 --> 00:14:16,720

this is this is the way and i i'm hoping

389

00:14:20,150 --> 00:14:18,320

that you know like when we did the

390

00:14:21,990 --> 00:14:20,160

twitter space right i i never know how

391

00:14:23,509 --> 00:14:22,000

big those things sometimes they get huge

392

00:14:26,150 --> 00:14:23,519

like thousands of people and sometimes

393

00:14:27,670 --> 00:14:26,160

it's 12. uh and it doesn't matter i'm

394

00:14:29,509 --> 00:14:27,680

just i want to make sure people can talk

395

00:14:30,389 --> 00:14:29,519

i love listening to what people have to

396

00:14:32,310 --> 00:14:30,399

say

397

00:14:34,710 --> 00:14:32,320

uh i am not a

398

00:14:36,629 --> 00:14:34,720

i don't judge anyone i don't that's not

399

00:14:39,030 --> 00:14:36,639

what i'm into this for i am

400

00:14:41,350 --> 00:14:39,040

a conduit for um

401
00:14:42,790 --> 00:14:41,360
i give people access right so i am not

402
00:14:44,310 --> 00:14:42,800
the one looking

403
00:14:45,750 --> 00:14:44,320
for the unknown or trying to answer

404
00:14:47,590 --> 00:14:45,760
questions i'm looking for people that

405
00:14:49,670 --> 00:14:47,600
are or looking for people that are doing

406
00:14:53,269 --> 00:14:49,680
interesting things and i

407
00:14:55,350 --> 00:14:53,279
at least hear it and say hmm now can i

408
00:14:56,949 --> 00:14:55,360
take that and put that in a way

409
00:14:59,430 --> 00:14:56,959
to put it on tv or or give it a bigger

410
00:15:01,990 --> 00:14:59,440
platform yeah you're uh

411
00:15:03,350 --> 00:15:02,000
you have a very unique ethos like uh

412
00:15:04,550 --> 00:15:03,360
would you how would you characterize

413
00:15:08,710 --> 00:15:04,560

your

414

00:15:10,629 --> 00:15:08,720

colleagues in the industry it feels like

415

00:15:13,590 --> 00:15:10,639

you feel kind of like unique to me

416

00:15:16,310 --> 00:15:13,600

it is it's different i get a lot of uh

417

00:15:19,030 --> 00:15:16,320

i don't know a lot of whys you know some

418

00:15:20,870 --> 00:15:19,040

what you find happen is a lot of

419

00:15:22,470 --> 00:15:20,880

and i try not to generalize right when i

420

00:15:23,750 --> 00:15:22,480

talk but it's it's hard sometimes

421

00:15:27,350 --> 00:15:23,760

because it's

422

00:15:29,430 --> 00:15:27,360

it just is uh the

423

00:15:31,430 --> 00:15:29,440

many people in entertainment when you're

424

00:15:33,269 --> 00:15:31,440

in it you don't see anything else it's

425

00:15:35,509 --> 00:15:33,279

such a bubble and you think that the

426
00:15:36,790 --> 00:15:35,519
entire world revolves around everything

427
00:15:38,150 --> 00:15:36,800
you're doing and

428
00:15:39,110 --> 00:15:38,160
you don't ever get to see anything on

429
00:15:40,389 --> 00:15:39,120
the outside and don't want to see

430
00:15:41,189 --> 00:15:40,399
anything on the outside

431
00:15:42,949 --> 00:15:41,199
um

432
00:15:44,790 --> 00:15:42,959
when you're developing shows you're

433
00:15:47,030 --> 00:15:44,800
pitching to people that they don't want

434
00:15:48,069 --> 00:15:47,040
to think they're being you know

435
00:15:49,189 --> 00:15:48,079
not to

436
00:15:50,550 --> 00:15:49,199
put anyone down it's like they're being

437
00:15:51,829 --> 00:15:50,560
counters though right they have a job to

438
00:15:53,990 --> 00:15:51,839

do and this is what they need and they

439

00:15:56,389 --> 00:15:54,000

need a bigger return right so what your

440

00:15:57,670 --> 00:15:56,399

job is is to provide them with

441

00:16:00,710 --> 00:15:57,680

the easiest

442

00:16:02,629 --> 00:16:00,720

win that they can get right and they so

443

00:16:04,069 --> 00:16:02,639

there's a lot less talk about

444

00:16:05,430 --> 00:16:04,079

development that happens like they'll

445

00:16:07,110 --> 00:16:05,440

put out mandates that are saying we're

446

00:16:09,590 --> 00:16:07,120

looking for x y and z

447

00:16:11,350 --> 00:16:09,600

and then producers you know i always say

448

00:16:12,949 --> 00:16:11,360

like they're like cockroaches um they're

449

00:16:13,749 --> 00:16:12,959

everywhere

450

00:16:15,269 --> 00:16:13,759

so

451
00:16:16,790 --> 00:16:15,279
a good example of that is like when i'll

452
00:16:17,749 --> 00:16:16,800
see a great story in a newspaper or

453
00:16:18,870 --> 00:16:17,759
something

454
00:16:19,990 --> 00:16:18,880
and go back a few years there's

455
00:16:21,430 --> 00:16:20,000
something in

456
00:16:23,030 --> 00:16:21,440
i don't know one of the bigger like the

457
00:16:24,550 --> 00:16:23,040
new york times or something it was in

458
00:16:26,230 --> 00:16:24,560
the sunday times and

459
00:16:29,030 --> 00:16:26,240
it was uh talking about people who were

460
00:16:30,470 --> 00:16:29,040
moving uh houses from like across lake

461
00:16:31,829 --> 00:16:30,480
ontario or something like that right it

462
00:16:34,470 --> 00:16:31,839
was cheaper to move a house and build a

463
00:16:35,269 --> 00:16:34,480

house wow and it was in the sunday times

464

00:16:37,509 --> 00:16:35,279

and

465

00:16:39,269 --> 00:16:37,519

i saw in sunday morning you know or

466

00:16:41,509 --> 00:16:39,279

whatever i saw online and i immediately

467

00:16:43,110 --> 00:16:41,519

start tracking down you know doing my oc

468

00:16:45,430 --> 00:16:43,120

investigations trying to find who the

469

00:16:46,550 --> 00:16:45,440

sources are bam i find them i leave a

470

00:16:49,269 --> 00:16:46,560

voicemail

471

00:16:51,430 --> 00:16:49,279

next morning uh i got a call i get a

472

00:16:53,350 --> 00:16:51,440

call back and uh the woman was like you

473

00:16:55,430 --> 00:16:53,360

know blah blah blah we're talking and

474

00:16:57,030 --> 00:16:55,440

she's like you know you're like the 17th

475

00:16:57,910 --> 00:16:57,040

or 18th i've talked to already i'm like

476

00:17:00,150 --> 00:16:57,920

man

477

00:17:03,030 --> 00:17:00,160

that means that 17 other people got got

478

00:17:05,110 --> 00:17:03,040

to you before me incredible and uh so

479

00:17:06,710 --> 00:17:05,120

yeah but the the way that i i see it now

480

00:17:09,029 --> 00:17:06,720

you know people don't want to look like

481

00:17:11,110 --> 00:17:09,039

i'm looking i you know i pound the

482

00:17:12,710 --> 00:17:11,120

pavement right you yeah at a certain

483

00:17:14,309 --> 00:17:12,720

level people just feel like they'll just

484

00:17:16,230 --> 00:17:14,319

com people just come to me you know

485

00:17:18,390 --> 00:17:16,240

they'll just find me but they don't

486

00:17:19,669 --> 00:17:18,400

at least my experiences they don't and

487

00:17:21,429 --> 00:17:19,679

i'm not at the level where i just snap

488

00:17:23,350 --> 00:17:21,439

my fingers and make a show yet um

489

00:17:24,949 --> 00:17:23,360

someday maybe i'll have that ability

490

00:17:26,710 --> 00:17:24,959

uh but uh

491

00:17:28,390 --> 00:17:26,720

right now you know i'm just i have to

492

00:17:30,630 --> 00:17:28,400

keep on hustling

493

00:17:32,870 --> 00:17:30,640

and it is different it is i don't know

494

00:17:34,230 --> 00:17:32,880

any other people that that not not like

495

00:17:35,430 --> 00:17:34,240

i'm saying i'm a you know beautiful

496

00:17:36,549 --> 00:17:35,440

unique snowflake or anything and i

497

00:17:39,430 --> 00:17:36,559

always use that line because i don't

498

00:17:40,950 --> 00:17:39,440

believe anybody is right uh i i feel

499

00:17:44,549 --> 00:17:40,960

like people have elements that are great

500

00:17:46,710 --> 00:17:44,559

and and everyone shares those uh but i i

501
00:17:49,350 --> 00:17:46,720
don't know anyone else who's doing

502
00:17:50,630 --> 00:17:49,360
who has this approach yeah um so i know

503
00:17:52,070 --> 00:17:50,640
it's a long-winded answer to your

504
00:17:53,110 --> 00:17:52,080
question oh that's awesome i'd love to

505
00:17:55,190 --> 00:17:53,120
hear it

506
00:17:57,350 --> 00:17:55,200
so yeah so when you don't want to be in

507
00:17:59,430 --> 00:17:57,360
the bubble you move back

508
00:18:00,870 --> 00:17:59,440
you move back to buffalo and you go and

509
00:18:02,310 --> 00:18:00,880
get your master's degree and that's how

510
00:18:04,870 --> 00:18:02,320
you're like outside the bubble and

511
00:18:07,430 --> 00:18:04,880
you're able to connect with real life it

512
00:18:09,110 --> 00:18:07,440
is it is and i mean this is i live in

513
00:18:10,390 --> 00:18:09,120

orchard park i live about three miles

514

00:18:12,870 --> 00:18:10,400

away four miles away from the stadium

515

00:18:14,710 --> 00:18:12,880

from the build stadium and uh

516

00:18:16,230 --> 00:18:14,720

it's it's a different world here after

517

00:18:17,909 --> 00:18:16,240

living in the city for so long i didn't

518

00:18:19,590 --> 00:18:17,919

realize it was like that this up here

519

00:18:22,470 --> 00:18:19,600

and i'm from central new york which

520

00:18:23,510 --> 00:18:22,480

isn't western new york buffalo um

521

00:18:24,789 --> 00:18:23,520

and i

522

00:18:26,310 --> 00:18:24,799

living in new york so long is the same

523

00:18:28,789 --> 00:18:26,320

thing you become you get these blinders

524

00:18:30,310 --> 00:18:28,799

on right and you think this is life and

525

00:18:32,310 --> 00:18:30,320

everything outside of new york is like

526

00:18:34,310 --> 00:18:32,320
diet life i used to call it it wasn't

527

00:18:36,390 --> 00:18:34,320
really life but it was

528

00:18:38,310 --> 00:18:36,400
and now that i'm out outside of new york

529

00:18:39,830 --> 00:18:38,320
i'm like that's crazy

530

00:18:42,070 --> 00:18:39,840
this is real

531

00:18:43,909 --> 00:18:42,080
some perspective yeah it is it is yes

532

00:18:45,750 --> 00:18:43,919
and uh and so in the industry like

533

00:18:48,630 --> 00:18:45,760
there's some really where i live there's

534

00:18:50,870 --> 00:18:48,640
a couple of huge youtubers here that i

535

00:18:51,990 --> 00:18:50,880
never knew i mean wow tens of millions

536

00:18:53,350 --> 00:18:52,000
of followers

537

00:18:55,270 --> 00:18:53,360
and uh you wouldn't know where they're

538

00:18:56,710 --> 00:18:55,280

from and so it proves that you can do it

539

00:18:59,110 --> 00:18:56,720

anywhere nowadays

540

00:19:00,710 --> 00:18:59,120

it's uh just trying to catch a wave and

541

00:19:02,150 --> 00:19:00,720

you know uh

542

00:19:03,590 --> 00:19:02,160

again i'm kind of just going through

543

00:19:05,270 --> 00:19:03,600

this all like

544

00:19:07,990 --> 00:19:05,280

i just want to be as open as i can for

545

00:19:10,150 --> 00:19:08,000

people and and try to reach out and i

546

00:19:11,990 --> 00:19:10,160

listen this has been i've already i've

547

00:19:13,590 --> 00:19:12,000

pitched so many things that i've already

548

00:19:16,470 --> 00:19:13,600

heard from reaching out like this last

549

00:19:18,230 --> 00:19:16,480

year plus that it's it's amazing uh some

550

00:19:19,590 --> 00:19:18,240

things are moving some you know fall by

551

00:19:20,950 --> 00:19:19,600

the way side but

552

00:19:23,190 --> 00:19:20,960

i'm very honest and open with people

553

00:19:24,870 --> 00:19:23,200

about it it's not me

554

00:19:27,350 --> 00:19:24,880

i will take you and

555

00:19:29,909 --> 00:19:27,360

present it and if it doesn't work hey

556

00:19:31,350 --> 00:19:29,919

good luck try another way right i i give

557

00:19:33,909 --> 00:19:31,360

i can give it my swing

558

00:19:35,510 --> 00:19:33,919

um but that's that's kind of how i i

559

00:19:36,390 --> 00:19:35,520

work i guess

560

00:19:37,990 --> 00:19:36,400

and that

561

00:19:39,830 --> 00:19:38,000

and for that i'm even happier that we

562

00:19:42,230 --> 00:19:39,840

had you on that you are so grounded and

563

00:19:44,070 --> 00:19:42,240

uh and that you you do take that

564

00:19:46,870 --> 00:19:44,080

approach and value real life more so

565

00:19:49,830 --> 00:19:46,880

than somebody who wants to be cocooned

566

00:19:51,590 --> 00:19:49,840

and and just live in that bubble so

567

00:19:53,590 --> 00:19:51,600

yeah we're even we're even more honored

568

00:19:54,870 --> 00:19:53,600

than we already were if we just had

569

00:19:57,110 --> 00:19:54,880

hollywood

570

00:20:00,310 --> 00:19:57,120

let's bring on our homie uh deb at a

571

00:20:02,470 --> 00:20:00,320

study of uaps our uh his his

572

00:20:04,390 --> 00:20:02,480

contextualizer and researcher

573

00:20:07,350 --> 00:20:04,400

excellent deb

574

00:20:09,990 --> 00:20:07,360

hi there hello deb

575

00:20:10,870 --> 00:20:10,000

i was very happy to see you here today

576

00:20:13,110 --> 00:20:10,880

um

577

00:20:15,830 --> 00:20:13,120

so we were talking a little bit about

578

00:20:18,310 --> 00:20:15,840

some of the hard work that you've gone

579

00:20:20,310 --> 00:20:18,320

through and and i

580

00:20:22,710 --> 00:20:20,320

have a question that has to do with some

581

00:20:23,830 --> 00:20:22,720

self-sacrifice you might say that you

582

00:20:24,789 --> 00:20:23,840

went through

583

00:20:27,029 --> 00:20:24,799

when you

584

00:20:30,230 --> 00:20:27,039

joined um

585

00:20:32,549 --> 00:20:30,240

this project working on the ranch

586

00:20:35,669 --> 00:20:32,559

and yes i'm switching to the ranch

587

00:20:37,909 --> 00:20:35,679

um you had a sensory experience

588

00:20:39,990 --> 00:20:37,919

and i personally would like to know more

589

00:20:41,990 --> 00:20:40,000

about that experience i'd like to know

590

00:20:45,270 --> 00:20:42,000

what you think the catalyst was for that

591

00:20:47,430 --> 00:20:45,280

experience how it ultimately ended how

592

00:20:49,270 --> 00:20:47,440

long it took to end

593

00:20:51,590 --> 00:20:49,280

and um

594

00:20:53,830 --> 00:20:51,600

i have a little curiosity if you've ever

595

00:20:55,830 --> 00:20:53,840

tried to find out a little bit more

596

00:20:58,310 --> 00:20:55,840

about what it was you were hearing

597

00:20:59,110 --> 00:20:58,320

during that sensory experience

598

00:21:00,310 --> 00:20:59,120

okay

599

00:21:02,950 --> 00:21:00,320

so uh

600

00:21:04,230 --> 00:21:02,960

yeah so i just i want to oh go ahead

601
00:21:06,070 --> 00:21:04,240
were you dj were you doing this because

602
00:21:08,549 --> 00:21:06,080
no that was one love to deb for a great

603
00:21:09,750 --> 00:21:08,559
question oh awesome uh okay so i should

604
00:21:10,870 --> 00:21:09,760
clarify so i haven't been out to the

605
00:21:13,669 --> 00:21:10,880
ranch since

606
00:21:16,070 --> 00:21:13,679
probably two years um i don't go i'm not

607
00:21:17,669 --> 00:21:16,080
out there on a day to day uh so just to

608
00:21:19,350 --> 00:21:17,679
kind of clarify like i'm not like this

609
00:21:20,470 --> 00:21:19,360
is prometheus's gig prometheus is a

610
00:21:21,430 --> 00:21:20,480
production company those are the guys

611
00:21:23,430 --> 00:21:21,440
that are out there in the field they're

612
00:21:25,590 --> 00:21:23,440
putting it together they're

613
00:21:27,990 --> 00:21:25,600

kicking you know kicking butt with it

614

00:21:29,669 --> 00:21:28,000

um but uh i can you know from my

615

00:21:31,510 --> 00:21:29,679

experience it's out there

616

00:21:32,950 --> 00:21:31,520

they happened

617

00:21:34,710 --> 00:21:32,960

each and every time i was there it

618

00:21:35,669 --> 00:21:34,720

happened um which was multiple i mean i

619

00:21:37,510 --> 00:21:35,679

don't

620

00:21:39,430 --> 00:21:37,520

i mean i was probably there a dozen

621

00:21:41,270 --> 00:21:39,440

times maybe i

622

00:21:42,789 --> 00:21:41,280

give or take i just don't remember

623

00:21:44,230 --> 00:21:42,799

because we would stay at a hotel and

624

00:21:47,990 --> 00:21:44,240

then you're going back and forth all the

625

00:21:49,350 --> 00:21:48,000

time so i mean multiple occasions and uh

626

00:21:51,190 --> 00:21:49,360

so it happened the first even the first

627

00:21:53,190 --> 00:21:51,200

time i was out there

628

00:21:54,870 --> 00:21:53,200

uh it started um

629

00:21:57,430 --> 00:21:54,880

i you know you get the little bit of

630

00:21:59,990 --> 00:21:57,440

dizzy stuff happening um the onset of

631

00:22:01,669 --> 00:22:00,000

that uh so i should also let me back up

632

00:22:02,950 --> 00:22:01,679

for a second uh

633

00:22:06,230 --> 00:22:02,960

initially

634

00:22:07,990 --> 00:22:06,240

the travis taylor role i was the guy who

635

00:22:08,870 --> 00:22:08,000

is playing that role

636

00:22:11,350 --> 00:22:08,880

um

637

00:22:12,870 --> 00:22:11,360

in the pitch in the initial presentation

638

00:22:14,789 --> 00:22:12,880

reel to the networks

639

00:22:16,470 --> 00:22:14,799

and uh it was it was mainly because they

640

00:22:18,390 --> 00:22:16,480

okay i tracked this down did this had an

641

00:22:20,470 --> 00:22:18,400

interest had experience on camera off

642

00:22:22,549 --> 00:22:20,480

camera i was into tech

643

00:22:25,110 --> 00:22:22,559

and it was a good enough it was a good

644

00:22:26,870 --> 00:22:25,120

enough fit um to put it together once it

645

00:22:28,549 --> 00:22:26,880

gets to the network it's and rightfully

646

00:22:29,590 --> 00:22:28,559

so you know they want to add uh they

647

00:22:31,669 --> 00:22:29,600

want someone with credentials and

648

00:22:33,510 --> 00:22:31,679

credibility and to their you know they

649

00:22:34,789 --> 00:22:33,520

good on them they did a great choice

650

00:22:38,070 --> 00:22:34,799

perfect selection

651
00:22:40,549 --> 00:22:38,080
uh the uh but so there's even video of

652
00:22:43,590 --> 00:22:40,559
me like having some of these episodes uh

653
00:22:46,390 --> 00:22:43,600
there was one where digging and i my my

654
00:22:50,070 --> 00:22:46,400
heart rate goes like nuts we all have

655
00:22:51,990 --> 00:22:50,080
wrist uh monitors on and eric bart uh

656
00:22:53,190 --> 00:22:52,000
here grabs me like literally takes me

657
00:22:55,750 --> 00:22:53,200
out of a hole

658
00:22:57,190 --> 00:22:55,760
and uh puts me up against one of the the

659
00:22:59,350 --> 00:22:57,200
those little pope they used to call them

660
00:23:02,789 --> 00:22:59,360
the pope mobiles yeah those little pope

661
00:23:03,830 --> 00:23:02,799
mobile things yes yeah um and uh so you

662
00:23:04,950 --> 00:23:03,840
know he's checking my paws and stuff and

663
00:23:07,190 --> 00:23:04,960

it's through the roof and there's no

664

00:23:08,870 --> 00:23:07,200

rhyme or reason i'm pretty healthy guy

665

00:23:10,630 --> 00:23:08,880

i don't have any you know knock wood to

666

00:23:12,230 --> 00:23:10,640

have any ailments

667

00:23:13,830 --> 00:23:12,240

and uh

668

00:23:15,990 --> 00:23:13,840

that was kind of the first one you know

669

00:23:19,430 --> 00:23:16,000

breaking out sweat and whatever and then

670

00:23:21,430 --> 00:23:19,440

at right after that moments later

671

00:23:25,190 --> 00:23:21,440

strangely enough and it made the first

672

00:23:27,029 --> 00:23:25,200

episode too um that was my cell phone

673

00:23:29,510 --> 00:23:27,039

so my cell phone dies out there

674

00:23:30,870 --> 00:23:29,520

immediately just it bricks and i'm

675

00:23:32,870 --> 00:23:30,880

trapped you know like so i'm out there

676

00:23:34,470 --> 00:23:32,880

with joel and it's like i have so much

677

00:23:35,909 --> 00:23:34,480

stuff on my phone my production stuff

678

00:23:38,710 --> 00:23:35,919

everything and luckily i have it synced

679

00:23:39,590 --> 00:23:38,720

and so i could use my pc later but

680

00:23:41,590 --> 00:23:39,600

uh

681

00:23:43,510 --> 00:23:41,600

my phone gets pricked and it was a new

682

00:23:46,789 --> 00:23:43,520

phone at the time it couldn't figure it

683

00:23:48,310 --> 00:23:46,799

out done no yeah just done done and eric

684

00:23:50,470 --> 00:23:48,320

and so so much so that i was like here

685

00:23:52,070 --> 00:23:50,480

eric keep it and that's what that's why

686

00:23:53,350 --> 00:23:52,080

it was in the first episode on the table

687

00:23:56,149 --> 00:23:53,360

you'll see he's got a couple of phones

688

00:23:58,470 --> 00:23:56,159

and i'm like that's my phone

689

00:24:00,230 --> 00:23:58,480

he's crazy and he sent me he sent me

690

00:24:01,750 --> 00:24:00,240

this shot like he eventually gets it

691

00:24:03,669 --> 00:24:01,760

booted back up and everything it's just

692

00:24:05,110 --> 00:24:03,679

toasted he took it you know

693

00:24:06,230 --> 00:24:05,120

part of it was fried

694

00:24:08,310 --> 00:24:06,240

and uh

695

00:24:10,630 --> 00:24:08,320

there was a crazy image on it that we

696

00:24:12,789 --> 00:24:10,640

couldn't figure out uh i gotta see if i

697

00:24:14,390 --> 00:24:12,799

can get that and i think it felt like it

698

00:24:15,510 --> 00:24:14,400

was it wasn't like a skin walker in his

699

00:24:16,870 --> 00:24:15,520

head i don't think i had anything with

700

00:24:19,269 --> 00:24:16,880

the ranch i think i had to do with some

701
00:24:21,510 --> 00:24:19,279
malware or something that maybe i had or

702
00:24:24,230 --> 00:24:21,520
or the operating system or some update

703
00:24:25,830 --> 00:24:24,240
that something got pushed but it was

704
00:24:27,430 --> 00:24:25,840
just funny that was years later or that

705
00:24:29,990 --> 00:24:27,440
was you know yeah over a year later but

706
00:24:31,110 --> 00:24:30,000
so the phone bricks uh and just kept

707
00:24:32,470 --> 00:24:31,120
things just kept getting weirder and

708
00:24:34,070 --> 00:24:32,480
weirder and

709
00:24:36,549 --> 00:24:34,080
uh i wasn't having i was getting a

710
00:24:38,310 --> 00:24:36,559
little ear ringing and i had it

711
00:24:39,909 --> 00:24:38,320
one i remember one night having the

712
00:24:41,590 --> 00:24:39,919
smells getting the sulfur smells out

713
00:24:42,549 --> 00:24:41,600

there uh

714

00:24:44,149 --> 00:24:42,559

but

715

00:24:45,510 --> 00:24:44,159

i didn't i wasn't hearing the music or

716

00:24:47,269 --> 00:24:45,520

anything and it would all and when i

717

00:24:48,789 --> 00:24:47,279

would leave it would go away when i

718

00:24:49,590 --> 00:24:48,799

would leave the ranch like to go it's

719

00:24:52,149 --> 00:24:49,600

gone

720

00:24:53,669 --> 00:24:52,159

uh then the one of the last

721

00:24:55,669 --> 00:24:53,679

days on the i think it was the first

722

00:24:57,269 --> 00:24:55,679

trip one of the last days it hit me

723

00:24:58,870 --> 00:24:57,279

again the sound

724

00:24:59,750 --> 00:24:58,880

and then that stayed with me it stayed

725

00:25:02,310 --> 00:24:59,760

with me

726

00:25:05,110 --> 00:25:02,320

from my my next couple of visits

727

00:25:06,870 --> 00:25:05,120

uh months in you know between time

728

00:25:08,230 --> 00:25:06,880

and uh then that's the same time like i

729

00:25:09,590 --> 00:25:08,240

think the second time i had that and

730

00:25:11,350 --> 00:25:09,600

then i also had i was starting to have

731

00:25:13,110 --> 00:25:11,360

respiratory issues

732

00:25:15,029 --> 00:25:13,120

that just wouldn't go away

733

00:25:17,029 --> 00:25:15,039

and that lasted like a good nine months

734

00:25:18,470 --> 00:25:17,039

so multiple visits back and forth and

735

00:25:20,470 --> 00:25:18,480

i'm going back and you know i'm in new

736

00:25:21,350 --> 00:25:20,480

york city at the time you know me my

737

00:25:24,710 --> 00:25:21,360

wife

738

00:25:25,990 --> 00:25:24,720

uh he had my son at the time and um you

739

00:25:27,269 --> 00:25:26,000

know i was just sick

740

00:25:28,470 --> 00:25:27,279

going to the doctor they couldn't figure

741

00:25:29,830 --> 00:25:28,480

it out

742

00:25:31,590 --> 00:25:29,840

and i've told the story a few times

743

00:25:33,029 --> 00:25:31,600

already so you know they do blood tests

744

00:25:34,549 --> 00:25:33,039

and stuff and

745

00:25:36,870 --> 00:25:34,559

i don't have the technical terms for it

746

00:25:38,710 --> 00:25:36,880

but when they take your blood different

747

00:25:40,230 --> 00:25:38,720

parts of the country can run different

748

00:25:41,350 --> 00:25:40,240

kinds of tests

749

00:25:43,350 --> 00:25:41,360

and when i say it's something like the

750

00:25:45,750 --> 00:25:43,360

palette right like maybe the the testing

751

00:25:48,070 --> 00:25:45,760

palette or so to speak yeah and they can

752

00:25:50,310 --> 00:25:48,080

run tests for certain certain things

753

00:25:51,750 --> 00:25:50,320

right um my doctor was you know she went

754

00:25:53,590 --> 00:25:51,760

as far as using the word alien not

755

00:25:55,430 --> 00:25:53,600

meaning alien outer space but alien as

756

00:25:57,510 --> 00:25:55,440

in we don't know what this could be

757

00:25:59,430 --> 00:25:57,520

right and uh because it just coming kept

758

00:26:01,190 --> 00:25:59,440

coming back they don't know

759

00:26:03,430 --> 00:26:01,200

but my i'm clearly

760

00:26:05,990 --> 00:26:03,440

my lung i was having swelling in my you

761

00:26:07,190 --> 00:26:06,000

know respiratory swelling um

762

00:26:08,549 --> 00:26:07,200

i don't know if it's esophagus whatever

763

00:26:10,230 --> 00:26:08,559

the hell it was they put me in an iron

764

00:26:11,110 --> 00:26:10,240

lung had me breathing and all this other

765

00:26:12,789 --> 00:26:11,120

stuff

766

00:26:14,710 --> 00:26:12,799

and uh just couldn't get to the bottom

767

00:26:16,230 --> 00:26:14,720

of it and

768

00:26:17,830 --> 00:26:16,240

you know she was saying like maybe if i

769

00:26:19,909 --> 00:26:17,840

got blood work done out there next time

770

00:26:20,950 --> 00:26:19,919

i had gone that they could determine

771

00:26:23,350 --> 00:26:20,960

what it is maybe their test they could

772

00:26:24,470 --> 00:26:23,360

test for something that is localized to

773

00:26:26,310 --> 00:26:24,480

that area

774

00:26:28,070 --> 00:26:26,320

and and i'm just i was trying to stay

775

00:26:29,909 --> 00:26:28,080

grounded like in you know reality right

776

00:26:31,590 --> 00:26:29,919

i was trying not to go to the woo-woo i

777

00:26:33,430 --> 00:26:31,600

was just trying to say okay you know

778

00:26:35,350 --> 00:26:33,440

it's not woo it's maybe it's something

779

00:26:37,830 --> 00:26:35,360

in the soil maybe it's i'm allergic to

780

00:26:40,149 --> 00:26:37,840

something it could be in the tree bark

781

00:26:41,909 --> 00:26:40,159

who knows um and just never got to the

782

00:26:44,230 --> 00:26:41,919

bottom of it but during that time the

783

00:26:46,149 --> 00:26:44,240

heat the ringing

784

00:26:48,630 --> 00:26:46,159

on multiple multiple multiple occasions

785

00:26:49,669 --> 00:26:48,640

um it turned into music and i just wish

786

00:26:52,470 --> 00:26:49,679

that i

787

00:26:55,430 --> 00:26:52,480

i had hummed the tune into my phone or

788

00:26:57,990 --> 00:26:55,440

something um but it turned into i just

789

00:26:58,870 --> 00:26:58,000

kept calling it old-timey music

790

00:27:00,549 --> 00:26:58,880

and

791

00:27:01,430 --> 00:27:00,559

you know i picture like old-timey music

792

00:27:04,950 --> 00:27:01,440

like

793

00:27:11,669 --> 00:27:04,960

you know

794

00:27:13,110 --> 00:27:11,679

splatoon is on the ground and you walk

795

00:27:14,950 --> 00:27:13,120

in and it's like somebody playing the

796

00:27:16,870 --> 00:27:14,960

crank that little cranky thing and

797

00:27:18,470 --> 00:27:16,880

that's where the music's coming from wow

798

00:27:20,789 --> 00:27:18,480

uh that that's the kind of music i was

799

00:27:22,630 --> 00:27:20,799

hearing and my wife you know it scared

800

00:27:24,389 --> 00:27:22,640

her because she

801
00:27:25,830 --> 00:27:24,399
the one instance i have burned in my

802
00:27:29,029 --> 00:27:25,840
memory is like i'm

803
00:27:31,190 --> 00:27:29,039
my head i got my ear put on the ground

804
00:27:33,110 --> 00:27:31,200
on the stairwell going upstairs because

805
00:27:34,549 --> 00:27:33,120
i'm hearing it and it felt like i'm like

806
00:27:35,909 --> 00:27:34,559
where the hell is this coming from and i

807
00:27:37,029 --> 00:27:35,919
kept thinking it's coming from the walls

808
00:27:41,190 --> 00:27:37,039
like the matrix don't think it's in the

809
00:27:44,630 --> 00:27:42,310
wow

810
00:27:48,950 --> 00:27:44,640
and then there's like eli wallach and

811
00:27:52,630 --> 00:27:50,950
honey get over here

812
00:27:54,549 --> 00:27:52,640
what is this

813
00:27:56,789 --> 00:27:54,559

i scared her though man i scared her

814

00:27:58,310 --> 00:27:56,799

yeah that's wild and so but i could

815

00:27:59,830 --> 00:27:58,320

never figure out

816

00:28:02,710 --> 00:27:59,840

what it was and then event i think after

817

00:28:04,149 --> 00:28:02,720

my last time um when last time i was out

818

00:28:05,669 --> 00:28:04,159

there when we finally went and signed

819

00:28:07,909 --> 00:28:05,679

everything and

820

00:28:09,669 --> 00:28:07,919

and uh i feel like that was the last

821

00:28:11,830 --> 00:28:09,679

i went home and it was gone i hadn't

822

00:28:13,750 --> 00:28:11,840

heard it anymore um eric eric kept

823

00:28:14,950 --> 00:28:13,760

telling me you know i had a uh i had a

824

00:28:17,750 --> 00:28:14,960

hitchhiker

825

00:28:18,710 --> 00:28:17,760

um i don't know what to make of that uh

826

00:28:21,190 --> 00:28:18,720

i don't

827

00:28:22,710 --> 00:28:21,200

claim it to know any of it uh

828

00:28:24,230 --> 00:28:22,720

something's going on

829

00:28:26,549 --> 00:28:24,240

right i just don't know what it is but

830

00:28:29,269 --> 00:28:26,559

uh yeah that's my experience um that's

831

00:28:32,070 --> 00:28:29,279

my audit my sensory one i guess well

832

00:28:33,669 --> 00:28:32,080

thank you so much for sharing all that

833

00:28:34,870 --> 00:28:33,679

i wasn't dodging is there anything else

834

00:28:36,230 --> 00:28:34,880

like i know i hope i didn't leave

835

00:28:39,029 --> 00:28:36,240

anything out i've got her i've got i

836

00:28:41,830 --> 00:28:39,039

want to what i want you to do uh tj is

837

00:28:43,430 --> 00:28:41,840

to take us inside the rental car

838

00:28:46,470 --> 00:28:43,440

you've left the hotel

839

00:28:48,070 --> 00:28:46,480

okay you're driving to the ranch okay we

840

00:28:50,070 --> 00:28:48,080

arrive at the ranch

841

00:28:51,029 --> 00:28:50,080

and as you're getting ready to turn the

842

00:28:52,470 --> 00:28:51,039

car

843

00:28:55,750 --> 00:28:52,480

into the ranch

844

00:28:56,950 --> 00:28:55,760

is there a feeling that you get or is it

845

00:29:01,909 --> 00:28:56,960

just

846

00:29:03,510 --> 00:29:01,919

no i uh so the what do you feel when the

847

00:29:08,149 --> 00:29:03,520

first time

848

00:29:09,430 --> 00:29:08,159

right i was super scared and the signs

849

00:29:10,310 --> 00:29:09,440

and stuff that you see now they're not

850

00:29:12,389 --> 00:29:10,320

there

851

00:29:15,110 --> 00:29:12,399

well the ones that i have photos of of

852

00:29:17,510 --> 00:29:15,120

me first getting there and like jim

853

00:29:19,269 --> 00:29:17,520

jim and this one michelle they were kind

854

00:29:20,230 --> 00:29:19,279

of escorting me out me and joel taking

855

00:29:23,029 --> 00:29:20,240

us on

856

00:29:25,350 --> 00:29:23,039

and uh it was um

857

00:29:26,389 --> 00:29:25,360

yeah was this it was more excitement and

858

00:29:27,269 --> 00:29:26,399

fear

859

00:29:29,510 --> 00:29:27,279

and

860

00:29:31,669 --> 00:29:29,520

the but after that time because i

861

00:29:33,269 --> 00:29:31,679

realized the first time what i'm sort of

862

00:29:34,950 --> 00:29:33,279

trying to get at is what you felt when

863

00:29:37,510 --> 00:29:34,960

it's like okay i'm going back it's

864

00:29:40,789 --> 00:29:37,520

another day of shooting and and now that

865

00:29:42,870 --> 00:29:40,799

you know what to expect how do you oh so

866

00:29:44,630 --> 00:29:42,880

yeah uh

867

00:29:46,470 --> 00:29:44,640

there's that one at that first episode

868

00:29:48,230 --> 00:29:46,480

they were saying shields up right where

869

00:29:50,630 --> 00:29:48,240

they were talking about like

870

00:29:52,470 --> 00:29:50,640

like that yeah

871

00:29:54,789 --> 00:29:52,480

sort of and so they gave me a power

872

00:29:57,909 --> 00:29:54,799

stone they gave me this big stone that i

873

00:30:00,070 --> 00:29:57,919

kept in my my i had my cargo shorts on

874

00:30:01,110 --> 00:30:00,080

and uh i had this big stone in my pocket

875

00:30:03,830 --> 00:30:01,120

they were like they call it a power

876

00:30:06,070 --> 00:30:03,840

stone and that was um supposed to ward

877

00:30:07,430 --> 00:30:06,080

things off and i it had

878

00:30:08,870 --> 00:30:07,440

been successful i guess you know the

879

00:30:11,029 --> 00:30:08,880

first few times i was there for the

880

00:30:13,510 --> 00:30:11,039

first few days because it really didn't

881

00:30:15,110 --> 00:30:13,520

hit it wasn't like a uh

882

00:30:16,230 --> 00:30:15,120

i can't yeah i can't even remember was

883

00:30:17,510 --> 00:30:16,240

the first

884

00:30:19,990 --> 00:30:17,520

two or three days

885

00:30:21,430 --> 00:30:20,000

i think that stone i i guess i remember

886

00:30:23,029 --> 00:30:21,440

saying that the stone must have worked

887

00:30:23,990 --> 00:30:23,039

and i feel like at a certain point it

888

00:30:27,269 --> 00:30:24,000

stopped

889

00:30:29,590 --> 00:30:27,279

and again i'm just i don't know i'm just

890

00:30:31,029 --> 00:30:29,600

you you re you try to be respectful for

891

00:30:33,750 --> 00:30:31,039

people if they're putting faith in

892

00:30:36,630 --> 00:30:33,760

something like that then who am i to

893

00:30:38,310 --> 00:30:36,640

discount it uh you know listen if it

894

00:30:39,590 --> 00:30:38,320

works then that's awesome if it doesn't

895

00:30:41,269 --> 00:30:39,600

that's fine too i got a rock in my

896

00:30:41,990 --> 00:30:41,279

pocket i'm okay

897

00:30:46,070 --> 00:30:42,000

but

898

00:30:49,190 --> 00:30:46,080

to go back and

899

00:30:52,070 --> 00:30:49,200

joel he didn't he didn't have any issues

900

00:30:54,149 --> 00:30:52,080

at all we did have a lot of tech issues

901
00:30:56,470 --> 00:30:54,159
though but you're scared you're kind of

902
00:30:58,070 --> 00:30:56,480
hyper aware of stuff

903
00:31:00,710 --> 00:30:58,080
uh and then you

904
00:31:02,149 --> 00:31:00,720
you know you see things you you you see

905
00:31:05,029 --> 00:31:02,159
things and your is your mind playing

906
00:31:06,630 --> 00:31:05,039
tricks on you is it not am i am am i

907
00:31:07,750 --> 00:31:06,640
really seeing that did that really

908
00:31:08,950 --> 00:31:07,760
happen then you you know you're always

909
00:31:10,149 --> 00:31:08,960
asking like did you guys see that did

910
00:31:12,230 --> 00:31:10,159
you see that

911
00:31:14,070 --> 00:31:12,240
uh and then i had gone out with caleb

912
00:31:15,269 --> 00:31:14,080
for a long time alone the two of us just

913
00:31:17,830 --> 00:31:15,279

like driving around the property and

914

00:31:19,029 --> 00:31:17,840

stuff and we saw crazy stuff man i'm not

915

00:31:19,830 --> 00:31:19,039

gonna lie

916

00:31:21,669 --> 00:31:19,840

uh

917

00:31:23,269 --> 00:31:21,679

but he's just like you're

918

00:31:25,909 --> 00:31:23,279

i was gonna ask you if it's your

919

00:31:28,070 --> 00:31:25,919

attitude that prevents you from being

920

00:31:31,509 --> 00:31:28,080

fearful but i do i do need to get akashi

921

00:31:33,110 --> 00:31:31,519

chris on here but if i is it is it your

922

00:31:34,950 --> 00:31:33,120

approach because people talk about what

923

00:31:36,950 --> 00:31:34,960

you bring to the ranch is what it's

924

00:31:38,630 --> 00:31:36,960

going to reflect back on you so if

925

00:31:40,149 --> 00:31:38,640

you're bringing an aggressive attitude

926

00:31:42,549 --> 00:31:40,159

if you're bringing weaponry

927

00:31:44,710 --> 00:31:42,559

is is your approach you uh is that

928

00:31:47,509 --> 00:31:44,720

causal in the fact that you don't feel

929

00:31:49,190 --> 00:31:47,519

threatened at all times

930

00:31:51,029 --> 00:31:49,200

i don't know uh

931

00:31:52,710 --> 00:31:51,039

i don't know i can only go by with the

932

00:31:55,750 --> 00:31:52,720

you know with everyone else's like a

933

00:31:58,070 --> 00:31:55,760

body of experiences or you know the

934

00:31:59,750 --> 00:31:58,080

numerous experiences what everyone is

935

00:32:00,950 --> 00:31:59,760

saying is you know this is kind of the

936

00:32:04,070 --> 00:32:00,960

way it works

937

00:32:06,789 --> 00:32:04,080

uh for me um maybe i never felt

938

00:32:08,230 --> 00:32:06,799

threatened or anything it's uh you know

939

00:32:09,750 --> 00:32:08,240

i think it one of the conversations i

940

00:32:10,789 --> 00:32:09,760

was having with eric is like well listen

941

00:32:12,149 --> 00:32:10,799

maybe it liked you just wanted to go

942

00:32:13,830 --> 00:32:12,159

home with you he maybe felt like you're

943

00:32:15,669 --> 00:32:13,840

a pretty cool guy and it was like hey

944

00:32:18,870 --> 00:32:15,679

charm the spirits they want to go back

945

00:32:21,269 --> 00:32:18,880

to motel 6. could we teach or hampton in

946

00:32:22,950 --> 00:32:21,279

wherever he's staying i think it was

947

00:32:25,029 --> 00:32:22,960

the wintertime suites actually i think

948

00:32:27,190 --> 00:32:25,039

it was it was tom winterton suites

949

00:32:28,630 --> 00:32:27,200

spirits next time he's there

950

00:32:30,789 --> 00:32:28,640

just ask the front desk clerk they'll

951

00:32:32,230 --> 00:32:30,799

tell you akashi chris

952

00:32:38,710 --> 00:32:32,240

yeah let's get her on here dad thank you

953

00:32:44,389 --> 00:32:40,789

where's that name come from akashi chris

954

00:32:46,630 --> 00:32:44,399

why do i know that my name is chris and

955

00:32:49,909 --> 00:32:46,640

but it gets better than that um i'm

956

00:32:52,230 --> 00:32:49,919

actually um obsessed with the akashic

957

00:32:54,789 --> 00:32:52,240

field and akashic records

958

00:32:56,870 --> 00:32:54,799

and the ability to you know use your

959

00:33:00,870 --> 00:32:56,880

mind and you know really hook up to that

960

00:33:03,990 --> 00:33:00,880

network the lies within you know and and

961

00:33:05,590 --> 00:33:04,000

this is a huge puzzle so and i'm like

962

00:33:07,269 --> 00:33:05,600

there's got to be something that

963

00:33:09,350 --> 00:33:07,279

creative intelligence of the universe

964

00:33:10,789 --> 00:33:09,360

sitting right there and it's like some

965

00:33:13,350 --> 00:33:10,799

people learn how to write it and some

966

00:33:15,830 --> 00:33:13,360

don't so that's where i got the akashic

967

00:33:17,350 --> 00:33:15,840

chris i thought it'd be like gosh

968

00:33:19,029 --> 00:33:17,360

he thought it was the label that put out

969

00:33:20,630 --> 00:33:19,039

motley crue's records but it's not oh my

970

00:33:21,990 --> 00:33:20,640

god

971

00:33:24,149 --> 00:33:22,000

but anyway

972

00:33:27,110 --> 00:33:24,159

it's a common misconception yeah same

973

00:33:28,950 --> 00:33:27,120

lovely group and yes for anybody looking

974

00:33:31,590 --> 00:33:28,960

yes that is travis taylor behind me

975

00:33:33,750 --> 00:33:31,600

because i'm a super fan girl of the show

976

00:33:36,230 --> 00:33:33,760

um tj it is it's definitely a pleasure

977

00:33:37,909 --> 00:33:36,240

talking to you so i i do have um

978

00:33:39,190 --> 00:33:37,919

i have some questions and something

979

00:33:40,950 --> 00:33:39,200

specific

980

00:33:42,789 --> 00:33:40,960

based on your experience so in looking

981

00:33:44,870 --> 00:33:42,799

at like going back to season one i've

982

00:33:47,909 --> 00:33:44,880

watched multiple times so going back to

983

00:33:49,909 --> 00:33:47,919

season one again and um there's so much

984

00:33:51,909 --> 00:33:49,919

focus and and this flows perfect to the

985

00:33:53,430 --> 00:33:51,919

previous conversation so much focus on

986

00:33:56,549 --> 00:33:53,440

the equipment

987

00:33:58,389 --> 00:33:56,559

and the failures and um and i wasn't

988

00:33:59,990 --> 00:33:58,399

sure how much i mean obviously it's a

989

00:34:01,990 --> 00:34:00,000

production and you're you know you have

990

00:34:04,149 --> 00:34:02,000

to you know it's really cool

991

00:34:07,190 --> 00:34:04,159

i can't believe that that bricked phone

992

00:34:11,669 --> 00:34:07,200

was yours that's crazy so

993

00:34:15,109 --> 00:34:11,679

as as a producer and um what percentage

994

00:34:15,990 --> 00:34:15,119

of your efforts do you think were

995

00:34:17,510 --> 00:34:16,000

were

996

00:34:21,030 --> 00:34:17,520

hurt or

997

00:34:23,510 --> 00:34:21,040

halted or somewhat distracted by the

998

00:34:25,589 --> 00:34:23,520

phenomenon because that that i think you

999

00:34:27,829 --> 00:34:25,599

were in a living lab under

1000

00:34:29,430 --> 00:34:27,839

conditions that might not want you to

1001
00:34:30,389 --> 00:34:29,440
find out so can you tell me a little bit

1002
00:34:31,510 --> 00:34:30,399
about that

1003
00:34:32,829 --> 00:34:31,520
sure i don't know if i'll give you a

1004
00:34:34,389 --> 00:34:32,839
percentage

1005
00:34:36,149 --> 00:34:34,399
uh

1006
00:34:38,069 --> 00:34:36,159
yeah yeah no no i i don't i'm just

1007
00:34:39,669 --> 00:34:38,079
trying to be like as transparent as i

1008
00:34:41,190 --> 00:34:39,679
can with stuff like i'll answer all this

1009
00:34:42,550 --> 00:34:41,200
as best i can

1010
00:34:45,030 --> 00:34:42,560
the equipment thing is you always bring

1011
00:34:47,510 --> 00:34:45,040
backups upon backups right so you

1012
00:34:49,270 --> 00:34:47,520
usually you don't

1013
00:34:51,109 --> 00:34:49,280

you don't miss a shot you don't i mean

1014

00:34:53,030 --> 00:34:51,119

well no you can miss it in the moment

1015

00:34:55,030 --> 00:34:53,040

but i mean if you're if your plan is

1016

00:34:56,470 --> 00:34:55,040

we're going to do an aerial shot of this

1017

00:34:58,150 --> 00:34:56,480

of you know fly over the ranch with a

1018

00:34:58,950 --> 00:34:58,160

drone i keep hitting my own microphone

1019

00:34:59,750 --> 00:34:58,960

i'm

1020

00:35:06,870 --> 00:34:59,760

trying to

1021

00:35:11,349 --> 00:35:08,790

the other side of the pillow tj continue

1022

00:35:15,109 --> 00:35:13,510

the uh if you're trying to get a shot

1023

00:35:17,109 --> 00:35:15,119

like that or like you know you got

1024

00:35:19,190 --> 00:35:17,119

something slated to do you're going to

1025

00:35:20,310 --> 00:35:19,200

get it one way or another if if it

1026

00:35:22,470 --> 00:35:20,320

doesn't work that day maybe it's the

1027

00:35:24,390 --> 00:35:22,480

next day if it's something like that so

1028

00:35:25,829 --> 00:35:24,400

you're going to get the stuff done

1029

00:35:29,349 --> 00:35:25,839

but it's definitely a pain in the butt

1030

00:35:31,190 --> 00:35:29,359

like i had one of our dji the phantom 2

1031

00:35:33,270 --> 00:35:31,200

pro i think it was at the time the big

1032

00:35:35,349 --> 00:35:33,280

white one it sounds like bees

1033

00:35:36,710 --> 00:35:35,359

you know when they when it flies uh

1034

00:35:38,710 --> 00:35:36,720

things fell out of the sky like

1035

00:35:41,270 --> 00:35:38,720

literally the sky just like you saw in

1036

00:35:42,470 --> 00:35:41,280

front of homestead 2 how it would lose

1037

00:35:45,030 --> 00:35:42,480

the difference was it was in the air

1038

00:35:47,270 --> 00:35:45,040

when it happened wow

1039

00:35:48,550 --> 00:35:47,280

it just

1040

00:35:50,230 --> 00:35:48,560

and at that time

1041

00:35:53,589 --> 00:35:50,240

the guy was shooting with us

1042

00:35:58,230 --> 00:35:55,910

he works on the

1043

00:36:00,630 --> 00:35:58,240

expedition expedition unknown mm-hmm the

1044

00:36:02,630 --> 00:36:00,640

one with uh joshua

1045

00:36:03,510 --> 00:36:02,640

yeah so evan stone his name is he's

1046

00:36:04,950 --> 00:36:03,520

awesome

1047

00:36:07,109 --> 00:36:04,960

dp uh

1048

00:36:08,390 --> 00:36:07,119

he travels the world and he's like

1049

00:36:09,589 --> 00:36:08,400

listen guy i

1050

00:36:11,190 --> 00:36:09,599

i've never seen that like he's been

1051
00:36:13,510 --> 00:36:11,200
everywhere he's seen right with josh

1052
00:36:15,430 --> 00:36:13,520
gates has been everywhere so yeah and

1053
00:36:17,030 --> 00:36:15,440
evan's like dude

1054
00:36:18,310 --> 00:36:17,040
yeah i don't know he goes it does this

1055
00:36:19,910 --> 00:36:18,320
stuff does happen in these certain

1056
00:36:21,829 --> 00:36:19,920
locations around the world

1057
00:36:24,790 --> 00:36:21,839
um so i don't know if there's anything

1058
00:36:26,710 --> 00:36:24,800
gets actually missed stuff gets lost

1059
00:36:29,349 --> 00:36:26,720
though and so that's funny one of the

1060
00:36:31,109 --> 00:36:29,359
first times we were out there brandon

1061
00:36:32,790 --> 00:36:31,119
the first day we shot

1062
00:36:34,230 --> 00:36:32,800
uh we were doing some shots me and just

1063
00:36:35,990 --> 00:36:34,240

me and joel this is the first trip we

1064

00:36:37,030 --> 00:36:36,000

took out there first time i met them in

1065

00:36:39,109 --> 00:36:37,040

real life

1066

00:36:41,829 --> 00:36:39,119

um after tracking them down for over a

1067

00:36:43,510 --> 00:36:41,839

year the uh

1068

00:36:44,710 --> 00:36:43,520

when we left we went back to the hotel

1069

00:36:46,390 --> 00:36:44,720

that night and you check all your

1070

00:36:48,710 --> 00:36:46,400

footage and you you know

1071

00:36:51,109 --> 00:36:48,720

okay let me step back footage doesn't

1072

00:36:51,990 --> 00:36:51,119

exist unless it exists in two places

1073

00:36:53,349 --> 00:36:52,000

right

1074

00:36:54,470 --> 00:36:53,359

doesn't matter you can have a cop if you

1075

00:36:55,990 --> 00:36:54,480

don't have a copy of something you might

1076
00:36:57,430 --> 00:36:56,000
as well not have it because if that copy

1077
00:36:59,670 --> 00:36:57,440
gets lost then it's

1078
00:37:01,190 --> 00:36:59,680
useless so when you

1079
00:37:02,310 --> 00:37:01,200
bring it back you know you dump you it's

1080
00:37:03,990 --> 00:37:02,320
called dumping your footage right you

1081
00:37:05,750 --> 00:37:04,000
dump your footage and you make a copy of

1082
00:37:08,470 --> 00:37:05,760
it and so after you make your copy you

1083
00:37:09,750 --> 00:37:08,480
check everything and brandon was like

1084
00:37:11,190 --> 00:37:09,760
i'm going to be curious to see if you

1085
00:37:13,030 --> 00:37:11,200
guys got any

1086
00:37:14,950 --> 00:37:13,040
got all the stuff we shot and there was

1087
00:37:17,349 --> 00:37:14,960
some corrupted stuff we missed one

1088
00:37:18,790 --> 00:37:17,359

interview we lost a lot of uh and it

1089

00:37:20,230 --> 00:37:18,800

kept going in and out of focus which was

1090

00:37:21,670 --> 00:37:20,240

weird because it was a manual focus so

1091

00:37:23,109 --> 00:37:21,680

it shouldn't happen

1092

00:37:24,950 --> 00:37:23,119

uh but

1093

00:37:25,910 --> 00:37:24,960

uh when we told him yeah we got most of

1094

00:37:26,950 --> 00:37:25,920

it he's like you know well that's a

1095

00:37:28,870 --> 00:37:26,960

first he goes and you guys are the

1096

00:37:30,870 --> 00:37:28,880

chosen ones he said because most people

1097

00:37:32,870 --> 00:37:30,880

don't get any footage off the ranch it

1098

00:37:33,990 --> 00:37:32,880

just doesn't come off

1099

00:37:35,430 --> 00:37:34,000

like wow

1100

00:37:36,390 --> 00:37:35,440

so that was cool

1101

00:37:37,670 --> 00:37:36,400

wow

1102

00:37:38,630 --> 00:37:37,680

not that anyone was out there under the

1103

00:37:39,829 --> 00:37:38,640

production companies were out there

1104

00:37:41,670 --> 00:37:39,839

trying to shoot it he's just saying

1105

00:37:42,870 --> 00:37:41,680

historically speaking

1106

00:37:45,349 --> 00:37:42,880

nobody gets

1107

00:37:46,230 --> 00:37:45,359

gets any shots off the off the ranch and

1108

00:37:48,470 --> 00:37:46,240

uh

1109

00:37:49,990 --> 00:37:48,480

yeah that's exactly what i was wondering

1110

00:37:51,910 --> 00:37:50,000

because it seemed like that there's

1111

00:37:53,829 --> 00:37:51,920

something trying to stop

1112

00:37:56,069 --> 00:37:53,839

you know it's a combination of factors

1113

00:37:57,670 --> 00:37:56,079

right but um there's obviously something

1114

00:37:59,670 --> 00:37:57,680

trying to stop you and i would think

1115

00:38:01,349 --> 00:37:59,680

that that would cause some major

1116

00:38:02,950 --> 00:38:01,359

headaches from a production perspective

1117

00:38:05,109 --> 00:38:02,960

because you always have to plan two or

1118

00:38:07,109 --> 00:38:05,119

three times for something that other

1119

00:38:09,109 --> 00:38:07,119

people don't have to be challenged it's

1120

00:38:11,190 --> 00:38:09,119

true it's so true like brute force right

1121

00:38:12,630 --> 00:38:11,200

maybe maybe it can't stop brute force

1122

00:38:14,150 --> 00:38:12,640

like maybe you can stop one or two

1123

00:38:15,670 --> 00:38:14,160

cameras but if you have a dozen it's

1124

00:38:16,470 --> 00:38:15,680

like all right i can't stop all of them

1125

00:38:18,150 --> 00:38:16,480

so

1126

00:38:19,910 --> 00:38:18,160

one of them's going to catch it or maybe

1127

00:38:21,670 --> 00:38:19,920

i had so many questions but i know we're

1128

00:38:23,349 --> 00:38:21,680

running out of time so i'm going to turn

1129

00:38:25,190 --> 00:38:23,359

it back down but i just wanted to thank

1130

00:38:26,470 --> 00:38:25,200

you so much tj because it's been a

1131

00:38:28,550 --> 00:38:26,480

pleasure and hopefully we can have you

1132

00:38:30,069 --> 00:38:28,560

back because we have no questions oh

1133

00:38:32,630 --> 00:38:30,079

yeah there's going to be a lot of things

1134

00:38:35,030 --> 00:38:32,640

we have to have part two who let the

1135

00:38:37,510 --> 00:38:35,040

cavs thank you so i'll give it back to

1136

00:38:39,430 --> 00:38:37,520

you dj and nathan thanks guys ma'am uh

1137

00:38:41,430 --> 00:38:39,440

let's bring on flair and he has a

1138

00:38:43,750 --> 00:38:41,440

question he has he has some serious

1139

00:38:59,349 --> 00:38:43,760

questions for tj here it's about to go

1140

00:39:01,589 --> 00:39:00,470

experience

1141

00:39:03,270 --> 00:39:01,599

actually

1142

00:39:04,550 --> 00:39:03,280

switch gears back to that i got some

1143

00:39:06,710 --> 00:39:04,560

questions

1144

00:39:08,550 --> 00:39:06,720

so yeah i might i might know what what

1145

00:39:10,550 --> 00:39:08,560

might have happened to you

1146

00:39:12,870 --> 00:39:10,560

you know i need need some more answers

1147

00:39:16,069 --> 00:39:12,880

first like when they're screening for

1148

00:39:20,390 --> 00:39:16,079

allergies did they check like for

1149

00:39:22,230 --> 00:39:20,400

like pollen i imagine watermelons

1150

00:39:24,310 --> 00:39:22,240

silver nitrate did they screen you for

1151

00:39:33,109 --> 00:39:24,320

that maybe oh god

1152

00:39:35,430 --> 00:39:34,710

why

1153

00:39:37,109 --> 00:39:35,440

well

1154

00:39:41,109 --> 00:39:37,119

there's just part of my theory you know

1155

00:39:45,190 --> 00:39:43,030

that's a good beer you got a nice beard

1156

00:39:46,230 --> 00:39:45,200

actually very nice

1157

00:39:47,990 --> 00:39:46,240

man

1158

00:39:49,670 --> 00:39:48,000

can i grow a bath i bet it goes pretty

1159

00:39:51,430 --> 00:39:49,680

fast right dude

1160

00:39:53,829 --> 00:39:51,440

if i didn't if i went two days it would

1161

00:39:55,190 --> 00:39:53,839

condition everything it's king leonidas

1162

00:39:58,069 --> 00:39:55,200

in the flesh

1163

00:40:02,710 --> 00:39:58,079

right now i got here now i understand

1164

00:40:02,720 --> 00:40:06,470

i wanted to start with this

1165

00:40:06,480 --> 00:40:21,750

oh yes we lost messed that up

1166

00:40:25,190 --> 00:40:22,790

good times

1167

00:40:26,390 --> 00:40:25,200

all right so um on the night of november

1168

00:40:28,550 --> 00:40:26,400

19

1169

00:40:31,109 --> 00:40:28,560

2021

1170

00:40:33,510 --> 00:40:31,119

which was the beaver moon the last full

1171

00:40:35,670 --> 00:40:33,520

moon okay i didn't name it that

1172

00:40:37,109 --> 00:40:35,680

did you experience any excessive hair

1173

00:40:41,750 --> 00:40:37,119

growth

1174

00:40:45,910 --> 00:40:43,190

i don't know i might i always have

1175

00:40:52,550 --> 00:40:45,920

excessive hair growth

1176

00:40:56,470 --> 00:40:55,190

how about itching

1177

00:40:59,589 --> 00:40:56,480

probably

1178

00:41:01,589 --> 00:40:59,599

yeah strange behavior like

1179

00:41:04,710 --> 00:41:01,599

drinking out of toilet or anything weird

1180

00:41:08,390 --> 00:41:06,309

that's good this is positive we're

1181

00:41:09,589 --> 00:41:08,400

heading the right direction yeah

1182

00:41:11,670 --> 00:41:09,599

yeah i don't know how weird that is is

1183

00:41:13,030 --> 00:41:11,680

it a tick-tock thing now people make

1184

00:41:14,309 --> 00:41:13,040

stuff in toilets and then they eat it

1185

00:41:15,990 --> 00:41:14,319

out of the toilet it could be it

1186

00:41:17,349 --> 00:41:16,000

probably is a tick-tock thing yeah yeah

1187

00:41:28,950 --> 00:41:17,359

i think

1188

00:41:32,710 --> 00:41:30,630

i will not judge you

1189

00:41:34,470 --> 00:41:32,720

i will not i watch whatever i can man

1190

00:41:36,150 --> 00:41:34,480

i'm looking

1191

00:41:39,990 --> 00:41:36,160

cool it's cool

1192

00:41:41,589 --> 00:41:40,000

so do your like odd tastes like

1193

00:41:43,910 --> 00:41:41,599

trigger any hostility from your

1194

00:41:46,309 --> 00:41:43,920

co-workers i mean you know the drinking

1195

00:41:53,670 --> 00:41:46,319

from the toilets and the

1196

00:41:57,829 --> 00:41:55,030

and a few good men we better get

1197

00:41:59,270 --> 00:41:57,839

somewhere counselor

1198

00:42:01,589 --> 00:41:59,280

oh you're leaving like these little

1199

00:42:03,430 --> 00:42:01,599

nuggets right so what i'm hearing is

1200

00:42:05,270 --> 00:42:03,440

what i'm hearing like so

1201

00:42:06,550 --> 00:42:05,280

i have to be pretty crass to get this

1202

00:42:08,390 --> 00:42:06,560

out but have you heard of this this

1203

00:42:10,470 --> 00:42:08,400

thing now they call it poop mask in the

1204

00:42:13,109 --> 00:42:10,480

office have you heard of this

1205

00:42:14,309 --> 00:42:13,119

like people have no i guess it's a thing

1206

00:42:15,990 --> 00:42:14,319

i haven't been to an office in a while

1207

00:42:17,829 --> 00:42:16,000

right because i because of code times

1208

00:42:21,190 --> 00:42:17,839

and everything but somebody mentioned

1209

00:42:23,030 --> 00:42:21,200

this and i had to go and google it um i

1210

00:42:24,309 --> 00:42:23,040

guess a lot of hr departments and bigger

1211

00:42:27,109 --> 00:42:24,319

companies you're not allowed to wear

1212

00:42:29,829 --> 00:42:27,119

your mask in the restroom

1213

00:42:32,470 --> 00:42:29,839

if you're going to the bathroom i i i

1214

00:42:34,550 --> 00:42:32,480

don't understand it because it could

1215

00:42:36,630 --> 00:42:34,560

get on your mask and pollute your mask

1216

00:42:40,150 --> 00:42:36,640

and then you're spreading that

1217

00:42:41,910 --> 00:42:40,160

like oh my god who knew um so when you

1218

00:42:44,710 --> 00:42:41,920

talk about drinking out of the toilet or

1219

00:42:46,950 --> 00:42:44,720

something it just kind of triggered that

1220

00:42:49,430 --> 00:42:46,960

no that's cool man i like i like where

1221

00:42:52,069 --> 00:42:49,440

this is going random info

1222

00:42:54,630 --> 00:42:52,079

yeah random info okay so how about let's

1223

00:42:55,990 --> 00:42:54,640

talk about favorite food like how do you

1224

00:43:00,550 --> 00:42:56,000

like your steak

1225

00:43:04,870 --> 00:43:02,710

i like it very rare

1226

00:43:06,950 --> 00:43:04,880

rare okay that's very interesting as

1227

00:43:08,390 --> 00:43:06,960

well that is that's interesting

1228

00:43:10,630 --> 00:43:08,400

yes isn't it

1229

00:43:12,390 --> 00:43:10,640

yeah yeah i think so i think if it's any

1230

00:43:14,710 --> 00:43:12,400

more if it's well done it's it's like

1231

00:43:15,990 --> 00:43:14,720

eating you know leather

1232

00:43:17,910 --> 00:43:16,000

right you have a

1233

00:43:19,910 --> 00:43:17,920

predilection towards certain types of

1234

00:43:21,990 --> 00:43:19,920

protein perhaps like

1235

00:43:22,760 --> 00:43:22,000

lamb maybe

1236

00:43:25,349 --> 00:43:22,770

do love lamb

1237

00:43:26,630 --> 00:43:25,359

[Laughter]

1238

00:43:28,870 --> 00:43:26,640

i think you better come out with it

1239

00:43:33,190 --> 00:43:28,880

flair because i think i think all the

1240

00:43:37,190 --> 00:43:34,309

man

1241

00:43:38,790 --> 00:43:37,200

how about lycanthropy have you ever been

1242

00:43:43,430 --> 00:43:38,800

diagnosed with that

1243

00:43:48,309 --> 00:43:46,470

you ever reach for a milk bone sometimes

1244

00:43:50,630 --> 00:43:48,319

i do don't

1245

00:43:52,230 --> 00:43:50,640

i have crazy stories about that i do a

1246

00:43:54,390 --> 00:43:52,240

friend of mine when i was a kid his mom

1247

00:43:56,470 --> 00:43:54,400

used to give us milk bones as treats and

1248

00:43:57,990 --> 00:43:56,480

i tell my son this and he calls he calls

1249

00:44:00,230 --> 00:43:58,000

bs on me and then i'll take we have a

1250

00:44:01,750 --> 00:44:00,240

dog i'd take a milk bone and i'll bite a

1251
00:44:04,230 --> 00:44:01,760
milk bone and he'll dad what are you

1252
00:44:05,510 --> 00:44:04,240
doing like no it doesn't you can eat it

1253
00:44:07,430 --> 00:44:05,520
it's okay

1254
00:44:09,750 --> 00:44:07,440
it's almost like he's a prophet

1255
00:44:11,270 --> 00:44:09,760
flair you're a prophetic i don't know

1256
00:44:14,470 --> 00:44:11,280
what to say about what i've experienced

1257
00:44:19,030 --> 00:44:16,550
you are the secret of skinwalker ranch

1258
00:44:23,109 --> 00:44:20,390
he hasn't

1259
00:44:25,270 --> 00:44:23,119
he believes flair tell him what what

1260
00:44:26,150 --> 00:44:25,280
your theory is yes

1261
00:44:27,910 --> 00:44:26,160
bro

1262
00:44:31,430 --> 00:44:27,920
you are a werewolf

1263
00:44:35,430 --> 00:44:34,550

you had some time lost sweating all that

1264

00:44:37,670 --> 00:44:35,440

stuff

1265

00:44:39,750 --> 00:44:37,680

would you like to respond to that tj

1266

00:44:40,870 --> 00:44:39,760

honestly be honest with us

1267

00:44:41,990 --> 00:44:40,880

listen

1268

00:44:44,550 --> 00:44:42,000

it could be

1269

00:44:47,190 --> 00:44:44,560

i can't say no

1270

00:44:48,470 --> 00:44:47,200

i've had i definitely i could see that

1271

00:44:51,030 --> 00:44:48,480

now as you're saying this i'm having

1272

00:44:52,470 --> 00:44:51,040

like that aha moment at the end of the

1273

00:44:57,910 --> 00:44:52,480

what was the bruce willis movie where

1274

00:45:01,829 --> 00:44:59,829

i'm having that flashback i'm like oh my

1275

00:45:04,550 --> 00:45:01,839

god oh my god oh my god oh my god all

1276

00:45:05,910 --> 00:45:04,560

these things playing out in my head like

1277

00:45:07,990 --> 00:45:05,920

you're right

1278

00:45:09,990 --> 00:45:08,000

yes so i all along you may have solved

1279

00:45:11,829 --> 00:45:10,000

it here yeah right all right chris i

1280

00:45:13,510 --> 00:45:11,839

mean i don't know what to say now i i

1281

00:45:15,109 --> 00:45:13,520

feel like we might have answers now

1282

00:45:19,190 --> 00:45:15,119

we've been wondering what's going on in

1283

00:45:24,790 --> 00:45:22,470

i mean take over nathan i'm just yeah

1284

00:45:26,790 --> 00:45:24,800

wait were you there were you guys there

1285

00:45:28,710 --> 00:45:26,800

uh all of you or when we were talking

1286

00:45:30,230 --> 00:45:28,720

about the um and maybe somebody sent me

1287

00:45:32,550 --> 00:45:30,240

something on twitter about the guy who

1288

00:45:36,150 --> 00:45:32,560

claimed it who claimed the skinwalker

1289

00:45:38,870 --> 00:45:37,670

yeah so there's a there's a real court

1290

00:45:40,630 --> 00:45:38,880

case about this it was a different

1291

00:45:42,150 --> 00:45:40,640

twitter space and like

1292

00:45:44,630 --> 00:45:42,160

where um

1293

00:45:46,069 --> 00:45:44,640

there's a real life

1294

00:45:47,349 --> 00:45:46,079

so there is a real component to this

1295

00:45:48,790 --> 00:45:47,359

game yeah i think that's deb i'm going

1296

00:45:51,670 --> 00:45:48,800

to bring her back here for that because

1297

00:45:52,710 --> 00:45:51,680

uh she knows about that

1298

00:45:54,550 --> 00:45:52,720

debbie

1299

00:45:56,870 --> 00:45:54,560

come back there you go go ahead yeah i

1300

00:45:58,870 --> 00:45:56,880

was just saying that um after we talked

1301

00:46:01,510 --> 00:45:58,880

about that a little bit i found two

1302

00:46:04,790 --> 00:46:01,520

cases about that two different cases

1303

00:46:07,270 --> 00:46:04,800

about people from the navajo claiming

1304

00:46:09,030 --> 00:46:07,280

that skinwalkers were uh part of the

1305

00:46:11,349 --> 00:46:09,040

reason for their crimes

1306

00:46:13,190 --> 00:46:11,359

right and did one i in correct if i'm

1307

00:46:15,030 --> 00:46:13,200

wrong but i thought the one guy the

1308

00:46:16,790 --> 00:46:15,040

judge accepted that as a defense at

1309

00:46:18,230 --> 00:46:16,800

least in one right was it a maybe it was

1310

00:46:19,670 --> 00:46:18,240

a murder case a brother killing a

1311

00:46:21,349 --> 00:46:19,680

brother or something

1312

00:46:23,109 --> 00:46:21,359

it was remember i don't remember the

1313

00:46:25,190 --> 00:46:23,119

final verdict i just remembered that

1314

00:46:26,390 --> 00:46:25,200

they considered it at length and one was

1315

00:46:30,710 --> 00:46:26,400

an uncle

1316

00:46:32,470 --> 00:46:30,720

scared of and they considered that at

1317

00:46:36,309 --> 00:46:32,480

length and said this was his belief he

1318

00:46:37,589 --> 00:46:36,319

was scared his uncle was a skin walker

1319

00:46:40,390 --> 00:46:37,599

yep yes

1320

00:46:42,309 --> 00:46:40,400

maybe maybe it got in

1321

00:46:43,510 --> 00:46:42,319

i don't know man i get it the hair and

1322

00:46:45,829 --> 00:46:43,520

uh

1323

00:46:47,829 --> 00:46:45,839

no he we you know we just wanted to come

1324

00:46:49,750 --> 00:46:47,839

up with with something uh

1325

00:46:51,349 --> 00:46:49,760

with some funnies and thankfully flair

1326

00:46:52,630 --> 00:46:51,359

came up with that and it was and uh it

1327

00:46:53,990 --> 00:46:52,640

was beautiful

1328

00:46:55,829 --> 00:46:54,000

now i know why you guys were breaking my

1329

00:46:57,510 --> 00:46:55,839

chops about i'm like

1330

00:46:58,950 --> 00:46:57,520

you knew something was going on yeah

1331

00:47:01,270 --> 00:46:58,960

yeah like no one's ever commented on

1332

00:47:03,109 --> 00:47:01,280

that before but okay i'll go with it

1333

00:47:04,870 --> 00:47:03,119

more the milk bone comment is what

1334

00:47:05,990 --> 00:47:04,880

really threw me for that yeah you know

1335

00:47:07,750 --> 00:47:06,000

what's gonna happen

1336

00:47:10,470 --> 00:47:07,760

hey guys i think we got to get to this

1337

00:47:13,430 --> 00:47:10,480

because we want to create an opportunity

1338

00:47:15,430 --> 00:47:13,440

for tj and brandon to make a significant

1339

00:47:17,109 --> 00:47:15,440

amount of money something that

1340

00:47:18,390 --> 00:47:17,119

doesn't you know we're not interested

1341

00:47:20,630 --> 00:47:18,400

but we want these guys to make a

1342

00:47:23,109 --> 00:47:20,640

significant amount of money and flair

1343

00:47:25,589 --> 00:47:23,119

actually has created the answer to that

1344

00:47:28,309 --> 00:47:25,599

and he's giving it to you tj

1345

00:47:31,430 --> 00:47:28,319

i am awesome yeah

1346

00:47:33,109 --> 00:47:31,440

nathan make it happen man all right

1347

00:47:34,470 --> 00:47:33,119

so here we have

1348

00:47:36,309 --> 00:47:34,480

players own

1349

00:47:43,829 --> 00:47:36,319

skin walker ranch

1350

00:47:47,190 --> 00:47:45,829

do you think i have a chance i mean i

1351
00:47:48,790 --> 00:47:47,200
mean you have a chance

1352
00:47:51,430 --> 00:47:48,800
you have a chance you have a chance he

1353
00:47:54,150 --> 00:47:51,440
just needs a photo on there yeah yeah

1354
00:47:56,630 --> 00:47:54,160
absolutely i love this man

1355
00:47:57,829 --> 00:47:56,640
i love this well i don't know about

1356
00:47:59,190 --> 00:47:57,839
merch

1357
00:48:00,309 --> 00:47:59,200
is that your only product flare do you

1358
00:48:01,990 --> 00:48:00,319
have another one

1359
00:48:04,829 --> 00:48:02,000
i have more i have it in two flavors

1360
00:48:07,990 --> 00:48:04,839
actually i have regular and

1361
00:48:11,270 --> 00:48:09,990
so

1362
00:48:12,950 --> 00:48:11,280
there you have it

1363
00:48:14,870 --> 00:48:12,960

buttermilk ranch

1364

00:48:16,710 --> 00:48:14,880

buttermilk i love it that was buttermilk

1365

00:48:18,470 --> 00:48:16,720

yes very specific

1366

00:48:20,549 --> 00:48:18,480

and let's call it

1367

00:48:23,190 --> 00:48:20,559

nobody from this show has called the us

1368

00:48:25,030 --> 00:48:23,200

patent office or gone on their website

1369

00:48:27,670 --> 00:48:25,040

and patented it so it's for you and

1370

00:48:29,190 --> 00:48:27,680

brandon make it happen

1371

00:48:30,470 --> 00:48:29,200

i you know i i feel like brandon

1372

00:48:33,349 --> 00:48:30,480

probably got that locked up i know he's

1373

00:48:34,630 --> 00:48:33,359

got the trademark already on it um

1374

00:48:36,710 --> 00:48:34,640

yeah like

1375

00:48:38,790 --> 00:48:36,720

i know television man that's what i

1376

00:48:40,549 --> 00:48:38,800

that's great i wish i knew how to

1377

00:48:41,829 --> 00:48:40,559

merchant sell merchandise and stuff like

1378

00:48:43,750 --> 00:48:41,839

that

1379

00:48:45,510 --> 00:48:43,760

yeah just check go to u.s patent office

1380

00:48:47,990 --> 00:48:45,520

website you can search and see if it's

1381

00:48:50,390 --> 00:48:48,000

patented and it has to be salad dressing

1382

00:48:53,190 --> 00:48:50,400

utility patent

1383

00:48:55,310 --> 00:48:53,200

oh yeah put it on a t-shirt all right at

1384

00:48:57,030 --> 00:48:55,320

least yeah claire thank you so much

1385

00:48:58,470 --> 00:48:57,040

[Laughter]

1386

00:49:00,230 --> 00:48:58,480

all right let's get akashi chris has

1387

00:49:03,190 --> 00:49:00,240

something or nathan has something

1388

00:49:05,109 --> 00:49:03,200

actually uh yes okay sure yeah well

1389

00:49:06,470 --> 00:49:05,119

chris why don't you go go first and then

1390

00:49:08,950 --> 00:49:06,480

i'll go after you

1391

00:49:11,109 --> 00:49:08,960

actually i want to um so based on

1392

00:49:12,870 --> 00:49:11,119

everything you've been through if you

1393

00:49:15,589 --> 00:49:12,880

could put in a nutshell

1394

00:49:17,829 --> 00:49:15,599

what has changed you about this what

1395

00:49:19,670 --> 00:49:17,839

what is the one thing that

1396

00:49:21,829 --> 00:49:19,680

in the core of your soul has you know

1397

00:49:24,230 --> 00:49:21,839

has this experience changed you have to

1398

00:49:26,870 --> 00:49:24,240

i think it has based on how you talk and

1399

00:49:28,150 --> 00:49:26,880

what what is that you know what is so

1400

00:49:30,549 --> 00:49:28,160

different

1401

00:49:31,829 --> 00:49:30,559

about you because of this

1402

00:49:33,829 --> 00:49:31,839

um

1403

00:49:35,990 --> 00:49:33,839

god i uh that's a great question no

1404

00:49:37,750 --> 00:49:36,000

one's asked me that so what

1405

00:49:39,349 --> 00:49:37,760

i think i have a new appreciation for

1406

00:49:41,030 --> 00:49:39,359

this it's kind of

1407

00:49:44,309 --> 00:49:41,040

it um

1408

00:49:47,589 --> 00:49:44,319

it opened my i guess it opened my uh

1409

00:49:50,630 --> 00:49:47,599

opened me up to the idea of other stuff

1410

00:49:52,470 --> 00:49:50,640

quote unquote right stuff uh

1411

00:49:55,190 --> 00:49:52,480

i think when i initially

1412

00:49:56,710 --> 00:49:55,200

again okay let me step back because

1413

00:49:58,549 --> 00:49:56,720

most of the tv i'd done prior to this

1414

00:50:01,109 --> 00:49:58,559

was like real estate stuff or home

1415

00:50:03,430 --> 00:50:01,119

renovation shows and things like that

1416

00:50:05,270 --> 00:50:03,440

so this was um i was approaching this as

1417

00:50:08,230 --> 00:50:05,280

a television project

1418

00:50:10,710 --> 00:50:08,240

and i didn't expect to have any

1419

00:50:13,270 --> 00:50:10,720

any of that any any of the experiences

1420

00:50:15,109 --> 00:50:13,280

that i had uh i

1421

00:50:17,430 --> 00:50:15,119

was an outsider when i first started the

1422

00:50:19,430 --> 00:50:17,440

research and looking into us uh being

1423

00:50:20,630 --> 00:50:19,440

outsider looking in you know i only knew

1424

00:50:22,390 --> 00:50:20,640

as much as everyone else about the

1425

00:50:24,549 --> 00:50:22,400

legend and lore and what i could expect

1426

00:50:26,950 --> 00:50:24,559

and what what could or couldn't happen i

1427

00:50:28,950 --> 00:50:26,960

always believed you know

1428

00:50:31,990 --> 00:50:28,960

but since i was young my parents would

1429

00:50:34,230 --> 00:50:32,000

tell me like i was very

1430

00:50:35,430 --> 00:50:34,240

like almost evangelizing about there's

1431

00:50:36,790 --> 00:50:35,440

aliens there's aliens there's aliens

1432

00:50:37,589 --> 00:50:36,800

there's life off the planet and they

1433

00:50:39,349 --> 00:50:37,599

would always tell me there's nothing

1434

00:50:40,549 --> 00:50:39,359

there you're crazy or crazy or crazy and

1435

00:50:42,309 --> 00:50:40,559

it's like well no i got a tv show about

1436

00:50:44,549 --> 00:50:42,319

it so ha so

1437

00:50:46,870 --> 00:50:44,559

the the difference though is now it kind

1438

00:50:48,150 --> 00:50:46,880

of validates it somewhat um

1439

00:50:49,589 --> 00:50:48,160

and uh

1440

00:50:52,390 --> 00:50:49,599

but i didn't go into it thinking that it

1441

00:50:55,190 --> 00:50:52,400

was gonna be what it is at all i

1442

00:50:57,349 --> 00:50:55,200

i pitched this as a is a

1443

00:50:58,870 --> 00:50:57,359

uh paranormal oak island that's how i

1444

00:51:00,630 --> 00:50:58,880

pitched it oak island was my favorite

1445

00:51:02,390 --> 00:51:00,640

show i wanted i was frustrated with

1446

00:51:04,150 --> 00:51:02,400

television about these

1447

00:51:06,390 --> 00:51:04,160

short run experience or these these

1448

00:51:08,710 --> 00:51:06,400

short investigations about ghosts right

1449

00:51:10,470 --> 00:51:08,720

two nights at a haunted corner haunted

1450

00:51:12,870 --> 00:51:10,480

place guy takes his shirt off wants to

1451
00:51:14,470 --> 00:51:12,880
fight ghosts with crappy cameras i was

1452
00:51:16,470 --> 00:51:14,480
like that's not science there's nothing

1453
00:51:18,069 --> 00:51:16,480
about that at all that's interesting uh

1454
00:51:20,390 --> 00:51:18,079
but this is kind of the way culture had

1455
00:51:22,790 --> 00:51:20,400
gone like we want that that really you

1456
00:51:24,870 --> 00:51:22,800
know the junk food i guess so to speak

1457
00:51:27,190 --> 00:51:24,880
um how do you set up a

1458
00:51:29,349 --> 00:51:27,200
long-term experiment with every device

1459
00:51:30,630 --> 00:51:29,359
that can measure something all the time

1460
00:51:34,069 --> 00:51:30,640
and then

1461
00:51:35,990 --> 00:51:34,079
track the data right look at it so uh i

1462
00:51:37,750 --> 00:51:36,000
went into it with mind but thinking this

1463
00:51:39,589 --> 00:51:37,760

was a great science project a great

1464

00:51:40,950 --> 00:51:39,599

television concept

1465

00:51:43,829 --> 00:51:40,960

but then when you get out there and you

1466

00:51:44,950 --> 00:51:43,839

have experiences you're like holy

1467

00:51:45,910 --> 00:51:44,960

what

1468

00:51:48,630 --> 00:51:45,920

like

1469

00:51:49,349 --> 00:51:48,640

and then you can't tell people

1470

00:51:50,950 --> 00:51:49,359

they

1471

00:51:53,430 --> 00:51:50,960

yeah because

1472

00:51:55,030 --> 00:51:53,440

it's almost like you know

1473

00:51:57,109 --> 00:51:55,040

the veil had been pulled back right so

1474

00:51:58,870 --> 00:51:57,119

it's like i i don't know how to describe

1475

00:52:00,309 --> 00:51:58,880

any of it i can't attribute it to

1476

00:52:02,390 --> 00:52:00,319

anything

1477

00:52:04,390 --> 00:52:02,400

and i don't and i purposely don't

1478

00:52:05,750 --> 00:52:04,400

because as soon as you say something

1479

00:52:08,549 --> 00:52:05,760

that attributes it to something then

1480

00:52:10,790 --> 00:52:08,559

you're immediately labeled as an xyz

1481

00:52:13,270 --> 00:52:10,800

it loses credibility in certain circles

1482

00:52:14,950 --> 00:52:13,280

no matter what circles those are in

1483

00:52:16,069 --> 00:52:14,960

like a big diagram right not in our

1484

00:52:20,790 --> 00:52:16,079

circle

1485

00:52:23,349 --> 00:52:20,800

i'm gathering that more and more from

1486

00:52:26,230 --> 00:52:23,359

people out online but it's still

1487

00:52:27,190 --> 00:52:26,240

i have to i walk a fine line between i

1488

00:52:31,670 --> 00:52:27,200

have to

1489

00:52:33,990 --> 00:52:31,680

buttoned-up network executives who just

1490

00:52:35,589 --> 00:52:34,000

want to make tv shows

1491

00:52:37,030 --> 00:52:35,599

so i can't present them something that's

1492

00:52:38,390 --> 00:52:37,040

so far out there that they're going to

1493

00:52:40,630 --> 00:52:38,400

be like man

1494

00:52:42,790 --> 00:52:40,640

i'm not on board yeah yeah like i tried

1495

00:52:44,150 --> 00:52:42,800

that with a the bigfoot thing at one

1496

00:52:46,390 --> 00:52:44,160

point um

1497

00:52:48,150 --> 00:52:46,400

but and i always tell people this for

1498

00:52:51,030 --> 00:52:48,160

what i have learned from talking to big

1499

00:52:53,750 --> 00:52:51,040

foot people uh

1500

00:52:56,309 --> 00:52:53,760

the plural of bigfoot is bigfoots not

1501

00:53:09,829 --> 00:52:58,630

didn't know that i did not have your

1502

00:53:12,549 --> 00:53:11,430

but when i would pitch that you know

1503

00:53:13,589 --> 00:53:12,559

when i would talk to network people

1504

00:53:14,950 --> 00:53:13,599

about it

1505

00:53:15,990 --> 00:53:14,960

i pulled i you know they were always

1506

00:53:17,190 --> 00:53:16,000

like well there's never evidence they

1507

00:53:19,030 --> 00:53:17,200

got the show about hunting bigfoot

1508

00:53:20,230 --> 00:53:19,040

they'll never find anything it just

1509

00:53:21,910 --> 00:53:20,240

shows going to go on and on and on it's

1510

00:53:23,829 --> 00:53:21,920

kind of like chasing their dragon

1511

00:53:25,670 --> 00:53:23,839

the difference here uh with the one i

1512

00:53:27,349 --> 00:53:25,680

pitched was if you take there was a

1513

00:53:30,150 --> 00:53:27,359

documentary i think done it was called

1514

00:53:32,470 --> 00:53:30,160

like um something 4-1-1 it was about

1515

00:53:34,150 --> 00:53:32,480

missing persons and bigfoot sightings

1516

00:53:36,710 --> 00:53:34,160

and if you overlay the two maps the

1517

00:53:38,069 --> 00:53:36,720

correlation is just scary so it makes it

1518

00:53:39,430 --> 00:53:38,079

look like

1519

00:53:41,750 --> 00:53:39,440

bigfoot

1520

00:53:43,109 --> 00:53:41,760

kills people i mean that the the

1521

00:53:44,470 --> 00:53:43,119

sightings the number of sightings and

1522

00:53:46,150 --> 00:53:44,480

missing people

1523

00:53:48,950 --> 00:53:46,160

seriously if you look into i think there

1524

00:53:51,109 --> 00:53:48,960

was a doc about it a documentary uh it's

1525

00:53:52,950 --> 00:53:51,119

almost like it's when you see that data

1526
00:53:56,710 --> 00:53:52,960
you're like you've got to be kidding me

1527
00:53:58,230 --> 00:53:56,720
and then but the problem is in tv world

1528
00:53:59,750 --> 00:53:58,240
you'd want to believe like you want to

1529
00:54:01,589 --> 00:53:59,760
create a great story and you want to

1530
00:54:04,309 --> 00:54:01,599
create this this this

1531
00:54:05,750 --> 00:54:04,319
potentially fun narrative like you know

1532
00:54:07,030 --> 00:54:05,760
there's something fun about studying the

1533
00:54:09,190 --> 00:54:07,040
unknown at skinwalker ranch right

1534
00:54:12,069 --> 00:54:09,200
there's a science element um there's the

1535
00:54:15,030 --> 00:54:12,079
unknown element just like okay or normal

1536
00:54:17,270 --> 00:54:15,040
paranormal right there's all of these

1537
00:54:18,710 --> 00:54:17,280
and um with the bigfoot one when you

1538
00:54:21,430 --> 00:54:18,720

start getting real like that with a

1539

00:54:23,670 --> 00:54:21,440

missing person or people turning up dead

1540

00:54:26,470 --> 00:54:23,680

right the question you start asking is

1541

00:54:29,109 --> 00:54:26,480

okay so in oh being completely

1542

00:54:31,109 --> 00:54:29,119

open you know frank about it like what's

1543

00:54:32,390 --> 00:54:31,119

more plausible

1544

00:54:34,470 --> 00:54:32,400

uh a

1545

00:54:36,630 --> 00:54:34,480

mythical creature or an alien comes down

1546

00:54:37,589 --> 00:54:36,640

and kills people and we have no evidence

1547

00:54:38,789 --> 00:54:37,599

of this

1548

00:54:41,030 --> 00:54:38,799

or

1549

00:54:42,470 --> 00:54:41,040

some crazy people dressed as bigfoot

1550

00:54:45,670 --> 00:54:42,480

killing people

1551
00:54:47,030 --> 00:54:45,680
wow unfortunately that is more plausible

1552
00:54:48,950 --> 00:54:47,040
yeah and so the networks don't want to

1553
00:54:50,789 --> 00:54:48,960
touch it yeah and so this is kind of

1554
00:54:51,750 --> 00:54:50,799
like so when you whenever you're framing

1555
00:54:54,069 --> 00:54:51,760
these stories and just like with

1556
00:54:56,069 --> 00:54:54,079
skinwalker like i'd love to pitch more

1557
00:54:57,829 --> 00:54:56,079
out far out there stuff but

1558
00:54:59,109 --> 00:54:57,839
you gotta you gotta bring it down to a

1559
00:55:00,710 --> 00:54:59,119
way where they can put it in their

1560
00:55:02,069 --> 00:55:00,720
little box and like

1561
00:55:03,270 --> 00:55:02,079
because then they got a boss to go to

1562
00:55:06,230 --> 00:55:03,280
and then you know it's gotta go up and

1563
00:55:08,230 --> 00:55:06,240

up and up sure so um well that's too bad

1564

00:55:10,549 --> 00:55:08,240

you know because

1565

00:55:12,230 --> 00:55:10,559

your mind has changed and you're it's

1566

00:55:14,230 --> 00:55:12,240

expanded and you would think that that

1567

00:55:15,829 --> 00:55:14,240

would provide for some great creative

1568

00:55:17,750 --> 00:55:15,839

ideas that everybody you know that

1569

00:55:20,390 --> 00:55:17,760

people don't want to

1570

00:55:22,470 --> 00:55:20,400

just i'm with you no it has

1571

00:55:24,950 --> 00:55:22,480

i feel like i have a good

1572

00:55:26,470 --> 00:55:24,960

knack for finding a way to package these

1573

00:55:29,109 --> 00:55:26,480

things and put them in a way that are

1574

00:55:30,390 --> 00:55:29,119

presentable to them like that's maybe my

1575

00:55:31,510 --> 00:55:30,400

a skill that i've developed like with

1576
00:55:33,349 --> 00:55:31,520
skinwalker like they didn't want to hear

1577
00:55:34,950 --> 00:55:33,359
skinwalker nobody heard that no one

1578
00:55:37,670 --> 00:55:34,960
would even hear the pitch from us at

1579
00:55:39,990 --> 00:55:37,680
first because they're like it's it's bs

1580
00:55:41,589 --> 00:55:40,000
uh nobody can get there and you know

1581
00:55:43,030 --> 00:55:41,599
everything that's been done there is a

1582
00:55:43,829 --> 00:55:43,040
publicity stunt

1583
00:55:45,349 --> 00:55:43,839
and

1584
00:55:47,190 --> 00:55:45,359
people were pitching it like we had when

1585
00:55:50,069 --> 00:55:47,200
we were pitching it at the time

1586
00:55:51,349 --> 00:55:50,079
um during one of our meetings so you

1587
00:55:53,270 --> 00:55:51,359
know the way the networks work right

1588
00:55:54,950 --> 00:55:53,280

there's a e it's like one pyramid and

1589

00:55:57,349 --> 00:55:54,960

the discovery network is another pyramid

1590

00:55:58,950 --> 00:55:57,359

and so back in the day every

1591

00:56:00,870 --> 00:55:58,960

every network had their own executive

1592

00:56:02,069 --> 00:56:00,880

that you pitched to now you pitch to

1593

00:56:03,510 --> 00:56:02,079

like the top of the pyramid and then

1594

00:56:05,270 --> 00:56:03,520

they say okay which one of our channels

1595

00:56:07,670 --> 00:56:05,280

does it go on god i'm talking with my

1596

00:56:10,470 --> 00:56:07,680

hands a lot um

1597

00:56:12,470 --> 00:56:10,480

hey dj what are you doing yes

1598

00:56:14,069 --> 00:56:12,480

you know hey what are you doing hey hey

1599

00:56:15,430 --> 00:56:14,079

so you got this period hey

1600

00:56:17,750 --> 00:56:15,440

and uh

1601

00:56:20,549 --> 00:56:17,760

i went to rails last night i saw the

1602

00:56:23,589 --> 00:56:20,559

mayor in there i'm sorry go ahead

1603

00:56:26,950 --> 00:56:23,599

i did no i didn't but

1604

00:56:29,190 --> 00:56:26,960

the um the the idea of like pitching and

1605

00:56:30,710 --> 00:56:29,200

then we were pitching is this skinwalker

1606

00:56:32,069 --> 00:56:30,720

was like hey listen somebody's already

1607

00:56:33,510 --> 00:56:32,079

pitching that travel and they said that

1608

00:56:35,270 --> 00:56:33,520

they have access to it and they can get

1609

00:56:37,589 --> 00:56:35,280

in there and it's like brandon's like

1610

00:56:38,470 --> 00:56:37,599

that's not true at all that's [h__h]

1611

00:56:39,510 --> 00:56:38,480

dang

1612

00:56:41,510 --> 00:56:39,520

that's fine

1613

00:56:43,109 --> 00:56:41,520

he was like fbs and uh

1614

00:56:44,950 --> 00:56:43,119

and um

1615

00:56:46,390 --> 00:56:44,960

they had we had to find out i'm not

1616

00:56:47,910 --> 00:56:46,400

going to say who that was but somebody

1617

00:56:49,270 --> 00:56:47,920

people were pretending that they could

1618

00:56:51,030 --> 00:56:49,280

get access and pitch the show all the

1619

00:56:52,549 --> 00:56:51,040

time uh and so that was one of the

1620

00:56:54,390 --> 00:56:52,559

things that had why people weren't

1621

00:56:56,470 --> 00:56:54,400

hearing that pitch but now that it's the

1622

00:56:57,910 --> 00:56:56,480

show's on and it's successful

1623

00:56:59,910 --> 00:56:57,920

if you saw if you notice right away

1624

00:57:01,670 --> 00:56:59,920

blind frog ranch came on another on

1625

00:57:04,470 --> 00:57:01,680

discovery right um which is about seven

1626
00:57:05,750 --> 00:57:04,480
miles away from skinwalker um i mean i

1627
00:57:07,670 --> 00:57:05,760
think it was seven miles

1628
00:57:09,589 --> 00:57:07,680
and now there's and so it's opened up

1629
00:57:10,789 --> 00:57:09,599
the floodgates now and so

1630
00:57:13,190 --> 00:57:10,799
now i

1631
00:57:14,549 --> 00:57:13,200
by getting the foothold in i kind of

1632
00:57:16,710 --> 00:57:14,559
pushed the wind pushed it a little bit

1633
00:57:18,069 --> 00:57:16,720
right that overton window sort of like

1634
00:57:19,430 --> 00:57:18,079
now it's opened a little bit more where

1635
00:57:21,589 --> 00:57:19,440
you're here they're here something that

1636
00:57:23,589 --> 00:57:21,599
might be a little bit more fringe

1637
00:57:25,430 --> 00:57:23,599
and then it's like okay claim that claim

1638
00:57:27,030 --> 00:57:25,440

that ground and then bring that to the

1639

00:57:29,109 --> 00:57:27,040

norm and then just keep on taking those

1640

00:57:30,390 --> 00:57:29,119

steps and so i think that you know with

1641

00:57:32,150 --> 00:57:30,400

skinwalker the thing that's changed with

1642

00:57:34,470 --> 00:57:32,160

me is my mind is more open to hearing

1643

00:57:36,230 --> 00:57:34,480

these things and saying

1644

00:57:37,990 --> 00:57:36,240

how can i make something that is so

1645

00:57:39,589 --> 00:57:38,000

unbelievable

1646

00:57:42,710 --> 00:57:39,599

more believable and

1647

00:57:44,470 --> 00:57:42,720

implausible to a tv audience right

1648

00:57:46,230 --> 00:57:44,480

and it is there's a lot of efficacy

1649

00:57:48,630 --> 00:57:46,240

there because it is believable and

1650

00:57:50,470 --> 00:57:48,640

people have had real experiences and had

1651
00:57:52,870 --> 00:57:50,480
been quite scared um i want to just

1652
00:57:55,109 --> 00:57:52,880
promo there's gentlemen on our chat that

1653
00:57:57,670 --> 00:57:55,119
is going on uh you're is you're going on

1654
00:57:59,990 --> 00:57:57,680
his show bottled water oh bottled water

1655
00:58:01,030 --> 00:58:00,000
yeah yeah uh us army brother to my air

1656
00:58:02,549 --> 00:58:01,040
force me

1657
00:58:04,390 --> 00:58:02,559
um and so

1658
00:58:06,710 --> 00:58:04,400
we're we're really happy and and uh

1659
00:58:08,630 --> 00:58:06,720
please so go over and watch bottled

1660
00:58:11,030 --> 00:58:08,640
waters take on tj and what kind of

1661
00:58:13,829 --> 00:58:11,040
craziness he might get up to and also

1662
00:58:15,589 --> 00:58:13,839
it's i know it's it's untoured when uh

1663
00:58:17,430 --> 00:58:15,599

you invite someone on you plan on an

1664

00:58:19,270 --> 00:58:17,440

hour and you ask for more time but

1665

00:58:21,109 --> 00:58:19,280

because my brother nathan that's right

1666

00:58:23,030 --> 00:58:21,119

below me right there has a question for

1667

00:58:25,510 --> 00:58:23,040

you i would i would ask you yeah yeah

1668

00:58:27,750 --> 00:58:25,520

yeah for another question and then we'll

1669

00:58:29,750 --> 00:58:27,760

please we'll start the wrap okay awesome

1670

00:58:31,030 --> 00:58:29,760

thank you tj of course of course

1671

00:58:32,950 --> 00:58:31,040

if you could uh

1672

00:58:35,109 --> 00:58:32,960

permit me to go a little meta for a

1673

00:58:37,349 --> 00:58:35,119

second here uh as a lead up to this

1674

00:58:38,950 --> 00:58:37,359

question um

1675

00:58:41,589 --> 00:58:38,960

you know you've spent your life

1676
00:58:44,789 --> 00:58:41,599
you know creating entertainment uh and

1677
00:58:46,789 --> 00:58:44,799
crafting that and when you're doing tv

1678
00:58:48,470 --> 00:58:46,799
you're doing movies you know you're

1679
00:58:50,390 --> 00:58:48,480
creating experiences for the audience

1680
00:58:52,069 --> 00:58:50,400
you want them to you're taking them on a

1681
00:58:52,870 --> 00:58:52,079
journey right you want them to go

1682
00:58:55,109 --> 00:58:52,880
through

1683
00:58:56,710 --> 00:58:55,119
a journey uh and and if

1684
00:58:58,150 --> 00:58:56,720
you know sometimes that that formula

1685
00:58:59,829 --> 00:58:58,160
like works and you get them exactly

1686
00:59:01,829 --> 00:58:59,839
where you want to go and sometimes it

1687
00:59:04,069 --> 00:59:01,839
doesn't but the kind of the point of the

1688
00:59:06,309 --> 00:59:04,079

whole cutting scenes and that kind of

1689

00:59:07,910 --> 00:59:06,319

thing is to help people get from kind

1690

00:59:08,710 --> 00:59:07,920

of point a to point b

1691

00:59:10,950 --> 00:59:08,720

right

1692

00:59:13,270 --> 00:59:10,960

on a show

1693

00:59:15,829 --> 00:59:13,280

so take that concept

1694

00:59:17,030 --> 00:59:15,839

is the phenomenon what kind of show is

1695

00:59:20,870 --> 00:59:17,040

it putting on

1696

00:59:25,030 --> 00:59:22,710

what what journey does it want us to go

1697

00:59:28,549 --> 00:59:27,190

man that's a

1698

00:59:30,309 --> 00:59:28,559

interesting question

1699

00:59:33,190 --> 00:59:30,319

is there an influence is there an

1700

00:59:34,630 --> 00:59:33,200

influence

1701

00:59:37,109 --> 00:59:34,640

i i don't know how to answer that

1702

00:59:40,309 --> 00:59:37,119

because uh not like i'm trying i'm not

1703

00:59:41,589 --> 00:59:40,319

drawing again i'm trying to

1704

00:59:43,910 --> 00:59:41,599

i don't want to i don't want to read

1705

00:59:44,870 --> 00:59:43,920

into what sure is doing i don't know of

1706

00:59:46,630 --> 00:59:44,880

course

1707

00:59:48,470 --> 00:59:46,640

i'm just a you know i'm a shaved

1708

00:59:50,870 --> 00:59:48,480

partially shaved monkey

1709

00:59:52,230 --> 00:59:50,880

apparently a very hairy one werewolf

1710

00:59:54,230 --> 00:59:52,240

where was that

1711

00:59:56,230 --> 00:59:54,240

apparently

1712

00:59:58,390 --> 00:59:56,240

let's frame it yeah right yeah but i

1713

00:59:59,990 --> 00:59:58,400

guess you know so taking you know

1714

01:00:01,910 --> 01:00:00,000

the expertise that you have you know

1715

01:00:04,390 --> 01:00:01,920

like how would if you were directing

1716

01:00:07,109 --> 01:00:04,400

this show you know i'm putting kind of

1717

01:00:09,190 --> 01:00:07,119

taking a step back from the show itself

1718

01:00:11,670 --> 01:00:09,200

and what the people in the show are

1719

01:00:13,030 --> 01:00:11,680

experiencing what journey is it putting

1720

01:00:16,309 --> 01:00:13,040

them on

1721

01:00:18,710 --> 01:00:16,319

um this is about tj this is about tj

1722

01:00:20,309 --> 01:00:18,720

yeah and yes and yes the whole the whole

1723

01:00:22,470 --> 01:00:20,319

experience yes you know i'm trying to

1724

01:00:24,150 --> 01:00:22,480

think the i guess

1725

01:00:26,309 --> 01:00:24,160

i mean there's there's a certain amount

1726

01:00:28,069 --> 01:00:26,319

of um

1727

01:00:32,390 --> 01:00:28,079

i don't know it's like t it's a it's

1728

01:00:35,349 --> 01:00:33,910

what i can say so there's obviously

1729

01:00:37,750 --> 01:00:35,359

there are there are things that happen

1730

01:00:39,270 --> 01:00:37,760

right there or milestones are measurable

1731

01:00:42,789 --> 01:00:39,280

things that aren't happening

1732

01:00:44,470 --> 01:00:42,799

uh the way we're choosing to

1733

01:00:46,950 --> 01:00:44,480

the way we're choosing to analyze these

1734

01:00:49,349 --> 01:00:46,960

things are with tools with with tech

1735

01:00:51,109 --> 01:00:49,359

right right there's a

1736

01:00:53,589 --> 01:00:51,119

there's a there's a human component to

1737

01:00:54,630 --> 01:00:53,599

it you can try to analyze it as a person

1738

01:00:55,589 --> 01:00:54,640

um

1739

01:00:57,670 --> 01:00:55,599

and i think a lot of people are going to

1740

01:01:00,549 --> 01:00:57,680

have a different view of that of that

1741

01:01:02,710 --> 01:01:00,559

journey to i guess from what i'm seeing

1742

01:01:05,349 --> 01:01:02,720

is it is kind of like

1743

01:01:06,470 --> 01:01:05,359

teasing it is slowly

1744

01:01:08,630 --> 01:01:06,480

crafting

1745

01:01:10,470 --> 01:01:08,640

yeah not crap i guess maybe it's like

1746

01:01:11,829 --> 01:01:10,480

it's revealing stuff

1747

01:01:14,870 --> 01:01:11,839

uh and i i

1748

01:01:17,109 --> 01:01:14,880

i really what i want to see happen

1749

01:01:19,270 --> 01:01:17,119

is in it is happening like

1750

01:01:20,789 --> 01:01:19,280

it happened before the show and it we

1751

01:01:23,589 --> 01:01:20,799

talked about it in the beginning eric

1752

01:01:24,390 --> 01:01:23,599

building software and hardware his satan

1753

01:01:27,589 --> 01:01:24,400

machine

1754

01:01:30,630 --> 01:01:27,599

um in in all of the software and i think

1755

01:01:33,109 --> 01:01:30,640

maybe this is a way to push the

1756

01:01:35,430 --> 01:01:33,119

push the tech to get to a point

1757

01:01:37,349 --> 01:01:35,440

to be able to more clearly communicate

1758

01:01:40,549 --> 01:01:37,359

or measure like it's kind of giving you

1759

01:01:42,710 --> 01:01:40,559

so there's movies like that where yes

1760

01:01:44,150 --> 01:01:42,720

where uh it kind of gives it's giving

1761

01:01:45,990 --> 01:01:44,160

you the crumbs it's like no you gotta

1762

01:01:47,190 --> 01:01:46,000

figure it out but as you figure that out

1763

01:01:49,030 --> 01:01:47,200

i'll give you a little more to figure

1764

01:01:50,870 --> 01:01:49,040

out and then you figure it out and then

1765

01:01:52,470 --> 01:01:50,880

eventually the thing is calibrating the

1766

01:01:54,230 --> 01:01:52,480

instrument

1767

01:01:56,230 --> 01:01:54,240

it's a screenplay that it's like almost

1768

01:01:57,670 --> 01:01:56,240

right it could be i mean it's again it's

1769

01:01:59,349 --> 01:01:57,680

far-fetched it's you know it's all these

1770

01:02:01,109 --> 01:01:59,359

ideas are out there but

1771

01:02:03,670 --> 01:02:01,119

if you're looking at it like what else

1772

01:02:06,069 --> 01:02:03,680

could it what else could be happening

1773

01:02:07,829 --> 01:02:06,079

other like if it if something was there

1774

01:02:09,109 --> 01:02:07,839

that was intelligent that wanted to just

1775

01:02:09,990 --> 01:02:09,119

make it easy and say hey guess what i'm

1776

01:02:11,829 --> 01:02:10,000

here

1777

01:02:14,549 --> 01:02:11,839

end of story right it's not doing it for

1778

01:02:15,430 --> 01:02:14,559

a tv show couldn't i i can't imagine

1779

01:02:16,870 --> 01:02:15,440

right

1780

01:02:19,510 --> 01:02:16,880

it's like oh well you know i'm going to

1781

01:02:22,230 --> 01:02:19,520

get a you know get my 15 megs of fame

1782

01:02:23,750 --> 01:02:22,240

whatever the hell nobody cares right

1783

01:02:25,589 --> 01:02:23,760

the only

1784

01:02:28,870 --> 01:02:25,599

value you could say and it is you can

1785

01:02:30,630 --> 01:02:28,880

you can you can see how it's pushing

1786

01:02:32,230 --> 01:02:30,640

it's not just pushing the equipment and

1787

01:02:33,670 --> 01:02:32,240

tech but it's the thought that it's also

1788

01:02:35,270 --> 01:02:33,680

pushing forward

1789

01:02:39,349 --> 01:02:35,280

i mean think of think of where it is

1790

01:02:40,150 --> 01:02:39,359

like there's a legit tv show

1791

01:03:00,549 --> 01:02:40,160

a

1792

01:03:02,710 --> 01:03:00,559

like so

1793

01:03:04,069 --> 01:03:02,720

whatever happened between now and then

1794

01:03:05,589 --> 01:03:04,079

you know

1795

01:03:07,190 --> 01:03:05,599

you got to see okay from what's going to

1796

01:03:09,589 --> 01:03:07,200

happen now the next 10 years well if

1797

01:03:10,870 --> 01:03:09,599

this is if we're slowly learning things

1798

01:03:13,750 --> 01:03:10,880

and it's

1799

01:03:16,950 --> 01:03:13,760

i'm trying not to take the human part

1800

01:03:20,069 --> 01:03:16,960

the human component out of it meaning

1801

01:03:21,510 --> 01:03:20,079

we have to be in you know uh

1802

01:03:23,109 --> 01:03:21,520

we have we have to have the ingenuity to

1803

01:03:25,589 --> 01:03:23,119

kind of develop the tools develop the

1804

01:03:27,510 --> 01:03:25,599

skills to in order to get to a point

1805

01:03:29,349 --> 01:03:27,520

where we would ever be able to

1806

01:03:31,349 --> 01:03:29,359

talk to an advanced civilization because

1807

01:03:32,950 --> 01:03:31,359

obviously we're not

1808

01:03:35,430 --> 01:03:32,960

there yet right that quote-unquote

1809

01:03:37,270 --> 01:03:35,440

advanced so if eric's building tools if

1810

01:03:39,589 --> 01:03:37,280

other people are building tools if this

1811

01:03:42,789 --> 01:03:39,599

platform is opening it up to bring new

1812

01:03:44,630 --> 01:03:42,799

guests on new new equipment on uh new

1813

01:03:46,630 --> 01:03:44,640

ideas and ways of experimenting then

1814

01:03:48,470 --> 01:03:46,640

it's pushing the entire knowledge base

1815

01:03:50,309 --> 01:03:48,480

forward and again like you said like

1816

01:03:52,230 --> 01:03:50,319

it's crafting it for itself

1817

01:03:54,390 --> 01:03:52,240

uh i feel like there are there's been

1818

01:03:56,630 --> 01:03:54,400

movies about stuff like this this these

1819

01:03:57,990 --> 01:03:56,640

theories so it's not again not a

1820

01:03:59,430 --> 01:03:58,000

beautiful unique snowflake it's not my

1821

01:04:00,230 --> 01:03:59,440

theory someone else has had it i'm just

1822

01:04:02,470 --> 01:04:00,240

trying to

1823

01:04:04,870 --> 01:04:02,480

put it on this product or on this

1824

01:04:05,910 --> 01:04:04,880

project product yeah i guess project but

1825

01:04:07,990 --> 01:04:05,920

it's uh

1826

01:04:10,069 --> 01:04:08,000

it's i i don't i don't

1827

01:04:12,450 --> 01:04:10,079

man that's a great question i thought

1828

01:04:29,029 --> 01:04:12,460

that was a great answer

1829

01:04:32,950 --> 01:04:30,549

i see guys you all have glasses right so

1830

01:04:34,710 --> 01:04:32,960

have you have you read no have you read

1831

01:04:36,549 --> 01:04:34,720

there's a that new thing that just

1832

01:04:39,910 --> 01:04:36,559

passed the fda stuff the eye drops to

1833

01:04:41,670 --> 01:04:39,920

fix your vision what what no yes it's

1834

01:04:44,789 --> 01:04:41,680

crazy so go look it up there's a new eye

1835

01:04:48,870 --> 01:04:44,799

drop it's ab v is the is the company

1836

01:04:53,190 --> 01:04:51,029

and i think so the way it works and

1837

01:04:55,270 --> 01:04:53,200

the it doesn't correct both right it

1838

01:04:56,950 --> 01:04:55,280

might correct five near side or five i'm

1839

01:04:59,430 --> 01:04:56,960

not sure which one but from what i

1840

01:05:01,510 --> 01:04:59,440

understand the way that it works is

1841

01:05:03,349 --> 01:05:01,520

uh your eye focus has to do with

1842

01:05:04,950 --> 01:05:03,359

pressure in your eye

1843

01:05:07,430 --> 01:05:04,960

and so what this does is you put the eye

1844

01:05:09,670 --> 01:05:07,440

drops in and it regulates the pressure

1845

01:05:11,670 --> 01:05:09,680

but it only lasts for like eight hours

1846

01:05:13,270 --> 01:05:11,680

and after it goes away and so it's like

1847

01:05:15,430 --> 01:05:13,280

eight hour glasses

1848

01:05:17,109 --> 01:05:15,440

and i'm like that's just genius so

1849

01:05:18,870 --> 01:05:17,119

better than contacts

1850

01:05:27,589 --> 01:05:18,880

if it doesn't work i'll have my attorney

1851

01:05:31,430 --> 01:05:29,430

and then we will get to our goodbyes

1852

01:05:33,910 --> 01:05:31,440

which i i know are going to be heartfelt

1853

01:05:37,270 --> 01:05:33,920

because really the the framework here is

1854

01:05:38,710 --> 01:05:37,280

we use the ranch uh as a as a framework

1855

01:05:40,950 --> 01:05:38,720

so i'll do my

1856

01:05:42,870 --> 01:05:40,960

but really this was about tj this

1857

01:05:45,829 --> 01:05:42,880

episode was really about you and the

1858

01:05:47,750 --> 01:05:45,839

ranch was sort of a framework and and

1859

01:05:49,510 --> 01:05:47,760

it's really enjoyable because the whole

1860

01:05:51,670 --> 01:05:49,520

purpose of doing one of these shows is

1861

01:05:53,750 --> 01:05:51,680

to connect with people to get them to

1862

01:05:55,510 --> 01:05:53,760

know them to hear interesting stories

1863

01:05:57,109 --> 01:05:55,520

and to be stimulated

1864

01:05:58,630 --> 01:05:57,119

my final question for you and this is

1865

01:06:00,710 --> 01:05:58,640

just something i've gotten a feeling

1866

01:06:02,710 --> 01:06:00,720

from you over the course of this episode

1867

01:06:05,910 --> 01:06:02,720

and listening to you speak

1868

01:06:08,230 --> 01:06:05,920

and i feel like there is a nexus

1869

01:06:09,910 --> 01:06:08,240

between the physical experience that you

1870

01:06:11,829 --> 01:06:09,920

had that would be quite scary for

1871

01:06:13,510 --> 01:06:11,839

anybody who's visited there and then

1872

01:06:15,109 --> 01:06:13,520

come home and had some sort of a

1873

01:06:17,670 --> 01:06:15,119

hitchhiker effect

1874

01:06:20,230 --> 01:06:17,680

and your refusal to mentally give into

1875

01:06:22,630 --> 01:06:20,240

it i believe that you're sort of

1876

01:06:24,870 --> 01:06:22,640

creating a barrier between what the

1877

01:06:27,109 --> 01:06:24,880

ranch offers and scares the living hell

1878

01:06:29,750 --> 01:06:27,119

out of some people and you will not

1879

01:06:32,710 --> 01:06:29,760

allow that to get into your psyche i

1880

01:06:34,549 --> 01:06:32,720

feel that i could be 100 wrong no you i

1881

01:06:36,069 --> 01:06:34,559

think you're right on i think that's

1882

01:06:37,510 --> 01:06:36,079

true i pretty

1883

01:06:42,230 --> 01:06:37,520

i don't

1884

01:06:43,910 --> 01:06:42,240

happened i can't answer i i

1885

01:06:46,230 --> 01:06:43,920

try to kind of keep it

1886

01:06:47,029 --> 01:06:46,240

you know arm's length like i yeah i

1887

01:06:47,910 --> 01:06:47,039

don't

1888

01:07:07,829 --> 01:06:47,920

i

1889

01:07:08,630 --> 01:07:07,839

can

1890

01:07:10,950 --> 01:07:08,640

uh

1891

01:07:13,510 --> 01:07:10,960

i you know even being a freaking

1892

01:07:14,870 --> 01:07:13,520

werewolf that's fine we'll get to that

1893

01:07:17,430 --> 01:07:14,880

we'll get that done

1894

01:07:19,670 --> 01:07:17,440

okay this is the storyline here but yeah

1895

01:07:21,670 --> 01:07:19,680

but so like by doing that it's like it's

1896

01:07:24,309 --> 01:07:21,680

like yeah so by doing that i i kind of

1897

01:07:27,109 --> 01:07:24,319

will uh i do keep an arms like but i'm

1898

01:07:28,549 --> 01:07:27,119

open and but again this is why it's so

1899

01:07:30,069 --> 01:07:28,559

great you have big brains out there that

1900

01:07:32,150 --> 01:07:30,079

are studying it like eventually you're

1901

01:07:33,510 --> 01:07:32,160

going to be able to i believe

1902

01:07:37,190 --> 01:07:33,520

label these things you're going to say

1903

01:07:39,990 --> 01:07:37,200

it is x it is why uh and this happened

1904

01:07:42,549 --> 01:07:40,000

because of this and this led to this

1905

01:07:43,349 --> 01:07:42,559

i think that i will be more confident

1906

01:07:45,829 --> 01:07:43,359

to

1907

01:07:47,829 --> 01:07:45,839

label things or put it put it on when i

1908

01:07:48,950 --> 01:07:47,839

have more info because listen there are

1909

01:07:50,470 --> 01:07:48,960

potential

1910

01:07:53,029 --> 01:07:50,480

very you know

1911

01:07:54,230 --> 01:07:53,039

plausible explanations radiation is the

1912

01:07:56,470 --> 01:07:54,240

one that always comes to mind that

1913

01:07:58,870 --> 01:07:56,480

people always throw could very well be i

1914

01:08:01,190 --> 01:07:58,880

don't know uh but i'm not discounting

1915

01:08:02,150 --> 01:08:01,200

that or anything else um

1916

01:08:03,349 --> 01:08:02,160

so

1917

01:08:05,349 --> 01:08:03,359

yeah i try to keep it at arm's length

1918

01:08:07,190 --> 01:08:05,359

and i do try to keep it like there's no

1919

01:08:08,950 --> 01:08:07,200

reason to let let

1920

01:08:09,750 --> 01:08:08,960

that get out you know it's power take

1921

01:08:12,309 --> 01:08:09,760

over

1922

01:08:15,349 --> 01:08:12,319

it's your power absolutely um

1923

01:08:16,470 --> 01:08:15,359

so yeah i mean i i i really you know

1924

01:08:18,870 --> 01:08:16,480

hope that

1925

01:08:20,630 --> 01:08:18,880

you should look out for situations where

1926

01:08:22,149 --> 01:08:20,640

and and nathan may want to speak to us

1927

01:08:24,709 --> 01:08:22,159

where you would find yourself naked in

1928

01:08:27,349 --> 01:08:24,719

the woods you're laying down you may be

1929

01:08:29,910 --> 01:08:27,359

gnawing on some sort of a a wintry

1930

01:08:32,870 --> 01:08:29,920

animal like a beaver

1931

01:08:35,430 --> 01:08:32,880

dino beaver whatever

1932

01:08:38,070 --> 01:08:35,440

i you know i just want you to be careful

1933

01:08:40,709 --> 01:08:38,080

that if that those werewolf tendencies

1934

01:08:42,550 --> 01:08:40,719

come up that you address them and and

1935

01:08:44,070 --> 01:08:42,560

you always have a place to hear and to

1936

01:08:45,590 --> 01:08:44,080

come and talk to us about it that's

1937

01:08:46,709 --> 01:08:45,600

right we're here for you bro judgment

1938

01:08:47,750 --> 01:08:46,719

free

1939

01:08:49,910 --> 01:08:47,760

without the feeling

1940

01:08:52,229 --> 01:08:49,920

[Laughter]

1941

01:08:53,910 --> 01:08:52,239

this is the judgment werewolves are

1942

01:08:58,149 --> 01:08:53,920

welcome here tj

1943

01:09:03,349 --> 01:09:00,789

right on cue that is a performer right

1944

01:09:05,110 --> 01:09:03,359

on you i love it itching

1945

01:09:07,030 --> 01:09:05,120

you guys this is crazy

1946

01:09:08,309 --> 01:09:07,040

everybody's gonna take a chance to say

1947

01:09:11,030 --> 01:09:08,319

goodbye to you

1948

01:09:13,910 --> 01:09:11,040

yes akashi chris

1949

01:09:16,789 --> 01:09:13,920

tj it's been a pleasure thank you so

1950

01:09:18,550 --> 01:09:16,799

much this is just ah you have no idea

1951

01:09:22,870 --> 01:09:18,560

how excited i was about today how

1952

01:09:25,349 --> 01:09:22,880

nervous and how i've been like oh my god

1953

01:09:28,630 --> 01:09:25,359

so i'm like that meme with you know the

1954

01:09:30,630 --> 01:09:28,640

guy that's cool thank you so much

1955

01:09:33,030 --> 01:09:30,640

of course and then the richmond so

1956

01:09:34,789 --> 01:09:33,040

appreciate you being here and um yes can

1957

01:09:36,950 --> 01:09:34,799

we have you back sometimes of course

1958

01:09:38,950 --> 01:09:36,960

yeah it's like cool of course of course

1959

01:09:40,390 --> 01:09:38,960

like so i put it out there too like i'm

1960

01:09:41,910 --> 01:09:40,400

trying to do

1961

01:09:44,229 --> 01:09:41,920

i want to do these on a regular basis

1962

01:09:45,349 --> 01:09:44,239

yeah i want to get out there and and

1963

01:09:47,110 --> 01:09:45,359

i will like

1964

01:09:48,789 --> 01:09:47,120

you know just i got bottled waters this

1965

01:09:50,950 --> 01:09:48,799

saturday and i just i was hoping not to

1966

01:09:52,309 --> 01:09:50,960

do them so close together but because

1967

01:09:53,749 --> 01:09:52,319

but this book kind of just happened that

1968

01:09:55,270 --> 01:09:53,759

way but i think i'm going to try to

1969

01:09:57,270 --> 01:09:55,280

space them out every few weeks or

1970

01:10:10,630 --> 01:09:57,280

something but yeah i absolutely i

1971

01:10:17,750 --> 01:10:14,790

uh yeah so tj uh i gotta say you have

1972

01:10:19,669 --> 01:10:17,760

opened up my mind a lot tonight uh but

1973

01:10:21,350 --> 01:10:19,679

what you've offered about the show i

1974

01:10:23,350 --> 01:10:21,360

love the show i've watched both seasons

1975

01:10:25,350 --> 01:10:23,360

and really have gotten a ton out of it

1976

01:10:26,229 --> 01:10:25,360

but your perspective on it

1977

01:10:28,149 --> 01:10:26,239

has

1978

01:10:30,149 --> 01:10:28,159

totally changed that for me and it just

1979

01:10:31,750 --> 01:10:30,159

taken it down a whole different path and

1980

01:10:33,510 --> 01:10:31,760

i'm i just can't thank you enough for

1981

01:10:36,149 --> 01:10:33,520

that and i want to say too as a fellow

1982

01:10:38,149 --> 01:10:36,159

gamer uh you know that experience plays

1983

01:10:40,550 --> 01:10:38,159

in right so like i have to i have to

1984

01:10:42,550 --> 01:10:40,560

believe that the that early experience

1985

01:10:44,229 --> 01:10:42,560

that you had developing games you know

1986

01:10:46,390 --> 01:10:44,239

has led to your success and gives you a

1987

01:10:48,310 --> 01:10:46,400

unique perspective on everything that

1988

01:10:49,750 --> 01:10:48,320

you do particularly with this project so

1989

01:10:51,189 --> 01:10:49,760

keep up the great work and uh and we'll

1990

01:10:52,390 --> 01:10:51,199

talk to you again in the future yeah

1991

01:10:53,590 --> 01:10:52,400

absolutely

1992

01:10:55,030 --> 01:10:53,600

thank you

1993

01:10:57,270 --> 01:10:55,040

grace flair

1994

01:11:00,790 --> 01:10:57,280

all right matt hey it was great meeting

1995

01:11:02,390 --> 01:11:00,800

you and thank you for putting up with me

1996

01:11:06,550 --> 01:11:02,400

that was awesome there's no point with

1997

01:11:12,470 --> 01:11:09,510

i'm itching all the time tonight

1998

01:11:14,550 --> 01:11:12,480

no you put it in my head now

1999

01:11:17,510 --> 01:11:14,560

the ranch isn't funny what the werewolf

2000

01:11:19,510 --> 01:11:17,520

narrative is it is it is it stuck

2001
01:11:21,830 --> 01:11:19,520
all right well i'm glad i entertained

2002
01:11:23,350 --> 01:11:21,840
you that was my goal so thank you for

2003
01:11:26,229 --> 01:11:23,360
being here it was an honor to meet you

2004
01:11:29,510 --> 01:11:26,239
man seriously thanks thanks that's

2005
01:11:31,110 --> 01:11:29,520
awesome dab i i just wanted to thank you

2006
01:11:33,030 --> 01:11:31,120
for sharing about your personal

2007
01:11:35,910 --> 01:11:33,040
experiences and

2008
01:11:37,669 --> 01:11:35,920
we are here to support you and if you

2009
01:11:40,870 --> 01:11:37,679
you know ever want to just

2010
01:11:42,709 --> 01:11:40,880
get more research on skinwalker cases or

2011
01:11:45,430 --> 01:11:42,719
anything just let me know

2012
01:11:47,189 --> 01:11:45,440
at the study of uap's deb

2013
01:11:48,790 --> 01:11:47,199

she loves to research so if you want to

2014

01:11:50,870 --> 01:11:48,800

know about something but you don't have

2015

01:11:52,709 --> 01:11:50,880

the time to look into it you can dm deb

2016

01:11:54,310 --> 01:11:52,719

and and she'll do it she's absolutely

2017

01:11:56,550 --> 01:11:54,320

phenomenal and she's just a lovable

2018

01:11:57,270 --> 01:11:56,560

person dad that's your thing that's your

2019

01:11:58,149 --> 01:11:57,280

like

2020

01:12:00,790 --> 01:11:58,159

that's your

2021

01:12:02,950 --> 01:12:00,800

yeah well that's not that's not my uh

2022

01:12:05,510 --> 01:12:02,960

full-time job but that is what i'm doing

2023

01:12:09,189 --> 01:12:07,270

i'm sorry i just want to say that i'm

2024

01:12:11,189 --> 01:12:09,199

extremely proud that two of our members

2025

01:12:13,430 --> 01:12:11,199

you see at the bottom of the stream do

2026

01:12:16,709 --> 01:12:13,440

work and and counsel uh from a

2027

01:12:19,750 --> 01:12:16,719

psychological yes you flare

2028

01:12:21,510 --> 01:12:19,760

you counsel kids uh as uh from a

2029

01:12:23,669 --> 01:12:21,520

psychological perspective so both of

2030

01:12:25,990 --> 01:12:23,679

them are degreed in that field and we're

2031

01:12:28,950 --> 01:12:26,000

extremely extremely proud of both of

2032

01:12:30,709 --> 01:12:28,960

them that's deb and flair

2033

01:12:34,229 --> 01:12:30,719

awesome that's awesome work

2034

01:12:37,270 --> 01:12:34,239

okay um so yeah and

2035

01:12:38,870 --> 01:12:37,280

and if you do well whatever what

2036

01:12:39,990 --> 01:12:38,880

you're not degrading i'm working on my

2037

01:12:42,790 --> 01:12:40,000

degree

2038

01:12:44,470 --> 01:12:42,800

there

2039

01:12:45,669 --> 01:12:44,480

and so uh

2040

01:12:47,990 --> 01:12:45,679

deb um

2041

01:12:50,229 --> 01:12:48,000

so yeah if but if you do uh want to know

2042

01:12:52,870 --> 01:12:50,239

about something in any of this field and

2043

01:12:55,030 --> 01:12:52,880

you dm deb she will she will go out and

2044

01:12:56,870 --> 01:12:55,040

uh and get some information for you for

2045

01:12:59,110 --> 01:12:56,880

what you need okay

2046

01:13:01,350 --> 01:12:59,120

it's always good to know tj you guys are

2047

01:13:02,950 --> 01:13:01,360

awesome thank you brother we had so much

2048

01:13:05,270 --> 01:13:02,960

fun thank you for playing along you have

2049

01:13:06,709 --> 01:13:05,280

an amazing smile it's it's infectious

2050

01:13:08,149 --> 01:13:06,719

it's almost like

2051
01:13:09,440 --> 01:13:08,159
i don't want to talk about ko it's like

2052
01:13:12,149 --> 01:13:09,450
the flute

2053
01:13:12,950 --> 01:13:12,159
[Laughter]

2054
01:13:15,830 --> 01:13:12,960
so

2055
01:13:18,070 --> 01:13:15,840
we're a mask

2056
01:13:19,750 --> 01:13:18,080
you guys it's really funny like i've

2057
01:13:21,350 --> 01:13:19,760
been called wholesome

2058
01:13:23,350 --> 01:13:21,360
aware

2059
01:13:25,430 --> 01:13:23,360
my smile is flu-like i mean this is

2060
01:13:27,750 --> 01:13:25,440
great there's all these new things about

2061
01:13:30,070 --> 01:13:27,760
yeah what are great for self-esteem you

2062
01:13:31,830 --> 01:13:30,080
will find us on any other show

2063
01:13:33,910 --> 01:13:31,840

we're gonna raise you up i mean you're

2064

01:13:36,550 --> 01:13:33,920

gonna get so much love so uh thank you

2065

01:13:39,030 --> 01:13:36,560

so much for joining so for tj alert for

2066

01:13:41,430 --> 01:13:39,040

akashhi chris for money nate for flareus

2067

01:13:44,310 --> 01:13:41,440

maximus down there and for deb this is

2068

01:13:45,990 --> 01:13:44,320

dj saying peace out one love and we'll

2069

01:13:49,350 --> 01:13:46,000

see you down the road we're always

2070

01:13:50,860 --> 01:13:49,360

wondering what's up around the bend